



To meet

Sip bellinis while listening to stories from Steven Rosengard of "Project Runway" Season 4 about his fashion experiences from noon to 2 p.m. Sunday at Scarlet Designs (65 E. Oak St.) \$25: R.S.V.P. to customerservice@ scarletdesigns.com.

To shop

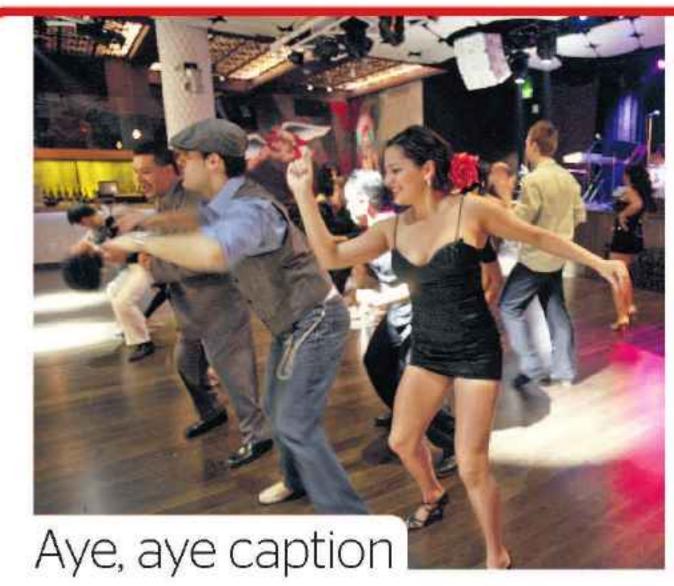
Start taking care of your holiday gift buying from 1 to 4 p.m. Sunday on North Broadway between Oakdale and Wellington Avenues. Independent merchants will be offering sales along with complimentary snacks and drinks.

To stroll

If you need an extra incentive to get shopping, stores between Damen and Oakley Avenues on Roscoe Street will offer cocktails, appetizers, trunk shows and sales as part of the annual Winterfest Stroll from 5 to 9 p.m. Saturday and 1 to 5 p.m. Sunday.

To smell

Jessica Simpson (left) will be at Macy's (111 N. State St.) at noon Saturday introducing her new fragrance, FANCY. The first 300 people to make a purchase from the collection also will get an autographed picture.



Text us a funny caption for the photo above and we'll print the best in an issue of RedEye. To give it a shot text the word "caption" followed by your brief caption and your name to 47383. Good luck!



Thursday's winner: "Doesn't he know it's too late to see no evil?" - Liz King

V.S. Cellular txtable

Random dilemma

We asked. You responded. Here are the results from Thursday's dilemma:

Take a year off and backpack around the world

Take a year off and travel in style around the U.S.

Here's another sent to us by RedEye reader Nicole Sutton: Which would you rather do? Text "pick" and the number of your response to 47383. You'll get the results instantly.

1. Be stuck under the mistletoe with a hated ex?

2. Be stuck under the mistletoe with a hated boss?

Do you have an idea for our Random Dilemma? Send it to us at ritaredeye @tribune.com.



24 20 **FORECAST**

It's cold, even for early December.



Some



cloudy

light snow



Maybe late snow



Look Your Thinnest for the Holidays!

Acne Treatments Age Management BOTOX® Cosmetic Chemical Peels FotoFacial Juvéderm™ Laser Body Sculpting Laser Hair Removal Laser Skin Tightening Microdermabrasion Restylane® Skin Rejuvenation Skin Resurfacing Spider Vein Treatment Stretch Mark Reduction Tattoo Removal Wellness

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DECEMBER 5, 2008 I REDEYE _____ newsflash



GM CEO Rick Wagoner (left) and Rep. Sander Levin, D-Mich., arrive Thursday for a Senate hearing in Washington. GETTY IMAGES

RUNINGON FUMES

With clock ticking, opposition to auto bailout still strong

Associated Press

WASHINGTON U.S. automakers drew fresh skepticism from lawmakers Thursday in a rocky confrontation over their pleas for an expanded \$34 billion rescue package they say they need to survive. Congressional analysts said one bailout plan under consideration would fall short of what the carmakers want.

With time on the current Congress running out, opposition to the bailout appeared to be as strong as last week—before Detroit's Big Three auto chiefs returned to Capitol Hill with more detailed plans on how they would spend the money.

Several lawmakers in both parties are pressing the automakers to consider a so-called "prepackaged" bankruptcy in which they would negotiate with creditors in advance and downsize, then file for Chapter 11 protection in hopes of emerging quickly as stronger companies. The Big Three have publicly shunned

MAKING ENDS MEET?

Congressional budget analysts have privately told top Democrats that tapping into the already enacted \$700 billion financial bailout program to help the auto industry wouldn't come close to covering the \$34 billion that carmakers now say they need to survive.

It would yield only \$10 billion to \$15 billion in short-term loans, the analysts claimed, according to congressional officials who spoke on condition of anonymity because they were not authorized to disclose the analysis. AP

the notion, saying it would kill sales by destroying customers' confidence—but executives have indicated in recent days that it might ultimately be necessary.

The executives all agreed in Thursday's hearing that a multibillion-dollar bailout deal would include a supervisory government board that could order major restructuring of the companies if deemed necessary for survival—similar to the results in many reorganizing efforts under bankruptcy law.

United Auto Worker union President Ron

Gettelfinger, aligned with the industry in pressing for the aid, told senators at a Banking Committee hearing that any kind of bankruptcy, even a prepackaged one, was not "a viable option." Gettelfinger said consumers would not buy autos from bankrupt companies, no matter the terms of the arrangement.

He also warned that in the absence of action by Congress: "I believe we could lose General Motors by the end of this month." He said the situation was dire and time was of the essence.

Meanwhile, Rep. Barney Frank, D-Mass., who has been dealing with both the financial bailout and the auto rescue proposal as chairman of the House Financial Services Committee, said President-elect Obama needs to play a more significant role on economic issues.

"He's going to have to be more assertive than he's been," Frank said at a Consumer Federation of America conference in Washington. "At a time of great crisis with mortgage foreclosures and autos, he says we only have one president at a time. I'm afraid that overstates the number of presidents we have. He's got to remedy that situation."



CASUAL FRIDAY

Meter madness

Chicago parking meters have been in the spotlight this week, but they're popular for the wrong reason. As a result of a \$1.2 billion deal to lease the city's meters to a private company—approved by the City Council Thursday—parking rates will spike to at least \$1 an hour, and some downtown parking spots will end up costing \$6.50 an hour by 2013.

The deal has drivers up in arms, so in the interest of fairness, RedEye caught up with a city parking meter to get its side of the story.

It's Tuesday. Mayor Daley drops this bombshell on the public that rates are going up. What's going through your mind at that point?

Oh my gosh. Total shock. I don't know how I'm going to be able to look people in the face and demand more money. I mean, I'll pretty much look the same, but ...

But it'll hurt on the inside?

Yeah, exactly. Behind this metal exterior is a bunch of ... raw ... metallic emotion.

What do you say to the drivers who are angry right now?

I guess I'd say, "Don't shoot the messenger." Or, "Don't spray paint vulgarities on the messenger," if you will. Look, I'm getting hit where it hurts too. I can't even smoke a cigarette. I'm less than 15 feet from an office doorway.

And you can't move.

Right. One of the drawbacks of being a meter. Kind of sucks. I'd like to go to a movie someday.

Which one?

I saw ads for this horror movie that looked good. "Beverly Hills Chihuahua" or something like that?

CASUAL FRIDAY IS A, ER, CASUAL LOOK AT THE WEEK'S NEWS. GOT AN IDEA FOR US? E-MAIL RITAREDEYE@TRIBUNE.COM OR TWEET US.

REDEYE I FRIDAY





*Annual Percentage Yields (APY) shown are effective as of December 2, 2008. To qualify for either of these special CD offers you must have or open a Harris personal checking account or sign up for direct deposit on Harris Free Checking account opening subject to approval. If you do not have or open a Harris personal checking account or sign up for direct deposit on Harris Free Checking or Harris Fresh Start Checking the effective 7-month CD rate will be 2.95% APY and the effective 48-month CD rate will be 3.35% APY. **Minimum balance to open and obtain listed APY is \$5,000 which must be new money currently not on deposit at any Harris location. Early withdrawal penalties may apply. Unless you instruct us otherwise, the 7-month account will automatically renew to a 6-month term and the 48-month account will renew to a one-year term, provided the minimum balance requirement has been met. Standard rates will apply upon renewal. Personal accounts only. No brokered deposits. Offers are non-transferable, cannot be combined with any other offers, and can be withdrawn at any time without notice. Certain restrictions may apply for accounts opened online. Harris is a trade name used by Harris N.A. and its affiliates. Member FDIC



page four

KYRA KYLES

kkyles @tribune.com

Today, BET is known more as a punch line than a pioneer. That's why founder Bob Johnson has no business in broadcast of any form anymore, but he isn't the only public figure who should steer clear of certain things.

TALK TO US

Which celebs or public figures would you like to see step away from what? Send your comments to Kyra at kkyles@ tribune.com.

bon't forget your full name, age and neighborhood, as we may run your comment in the paper.

Give it up, already

Consider this your official warning, eyeballs and eardrums everywhere: BET founder Bob Johnson may be returning to the programming biz.

That's right. The man who ushered in the outrageously offensive "BET, Uncut" is teaming with ION Media Networks for a new project called Urban Television, according to the Hollywood Reporter.

The channel will be a mostly online initiative aimed at black, Latino, gay and other minority communities, according to the Reporter, which quoted Johnson as saying: "The intent is to do something really innovative and not duplicate what I did at BET."

He's not the only one who doesn't want a duplication of BET.

Though the network initially brought much-needed diversity with stellar BET shows, it soon poisoned the pop culture airwaves with hours of cash-throwing, stripper-pole filled music videos and cornball comedy programs. Even after Johnson sold the network to Viacom in 2000, it never recovered reputation-wise.

Today, BET is known more as a punch line than a pioneer.

That's why Johnson has no business in broadcast of any form anymore, but he isn't the only public figure who should steer clear of certain things.

T-Pain, step away from the Auto-Tune

I'll admit to chanting along with "Chopped and Screwed" featuring Ludacris. I will even cop to bouncing to "Buy U a Drank." T-Pain, the ringmaster rapper-and-singer, has an undeniable talent for catchy hooks and cameos with credible artists.

But now that he has proven his prowess and even hosted the most recent BET Awards, it's safe for him to abandon that Auto-Tune effect. Every time I turn on the radio and hear one of his (or his many imitators') songs, it's like being serenaded by Shockwave from "Transformers."

Rosie O'Donnell, let's air a finale to your feuds

Ratings reality hit Rosie O'Donnell's variety show. "Rosie Live," which aired on Thanksgiving Eve, scored a scoff-worthy 5 million pairs of eyeballs and ranked 81 in Nielsen's weekly prime-time rankings, according to the Associated Press. Not surprisingly, NBC threw dirt on dreams for a future "Rosie" run, the AP reported on Tuesday.

If only the death of O'Donnell's feuds could be so quick.

O'Donnell seemingly centered pre-show press on insulting her former boss, Barbara Walters, culminating with a caustic video blog entry and other less-than-subtle snipes during a "Late Night with Conan O'Brien" appearance.

Before that brouhaha, O'Donnell was knee-deep in a never-ending war of words with Donald Trump.

So what if Trump is a poorly coiffed windbag and Walters wasn't exactly her best boss ever? O'Donnell shouldn't immerse herself in so much showbiz beef. Nowadays, her ire reflects more on herself than her feud-mates. She's on the cusp of becoming the talk-show equivalent of known fight-starter 50 Cent.

Maybe if O'Donnell focused as much on her career as she does on famous-on-famous feuds, she could launch a project that lasts longer than the "Hot Topics" segment on "The View."



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Celebrate Eco-Friendly Holidays at the Nature Museum

Ring in the holidays by constructing eco-friendly gifts, finding ways to reuse gift wrap and recording your 2009 eco-resolution. Visit **naturemuseum.org** for more information.

Gifting Green Activity Room

Friday, Saturday & Sunday December 6-21, 11 a.m. to 3 p.m.

Make useful eco-friendly gifts and ornaments this holiday season. Daily projects include mosaic bird houses, mosaic pots, paper Mache bowls, paper ornaments, gift boxes, and more. Material fees of \$15/bird house, \$10/mosaic pot and \$5/bowl required.

Santa Claus & Reindeer* Visit the Museum

Saturday, December 6, 10 a.m. to Noon Sunday, December 7, 1 to 3 p.m.

Don't miss your chance to tell Santa what you wish for this holiday season and meet his very special reindeer. *Reindeer only available on Saturday.



Holiday Cookie Decorating

Saturday December 6, 11 a.m. to 1 p.m. Sunday, December 7, 1 to 3 p.m.

Join us for some delicious holiday treats provided by Whole Foods Market. Enjoy hot cocoa and decorate your own holiday cookie. Cost: \$3/person. Register at the Admissions Desk on December 6 and 7.



Trash to Treasure

December 26-31, 11 a.m. to 3 p.m. January 2-4, 11 a.m. to 3 p.m.

Turn your holiday wrapping paper trash into treasure at this fun and creative reuse station.

The Nature Museum encourages you to make the holidays brighter for others. Donate new or gently used clothing items to the Salvation Army through a drop box located outside of the Nature Museum entrance.



Just off Lake Shore Drive at Fullerton in Lincoln Park 773-755-5104 | naturemuseum.org coverstory

Chicago's abundance of model clients makes the city a hotbed of hotties

By Leonor Vivanco

REDEYE

Two years ago Conor Sedam was rocking a Mohawk at Lollapalooza when a guy approached him and asked if he modeled.

"I thought he was being a jerk and was like, 'No, do you?' And he was like, 'No, you don't understand.' And he gave me his card," Sedam, now 24, said.

Turns out the guy worked for Ford Models in the West Loop.

But Sedam, who lives in Roscoe Village, didn't call until three months later. He was working in construction management for a home builder in Gurnee when a friend in New York urged him to talk to one of the top modeling agencies in the country.

Since then, he's had more than 15 minutes of fame, from posing for catalog photo shoots to strutting down the runway in Paris at influential fashion designer John Galliano's show last January, where his hair was spray-painted gold.

It was then, while getting a manicure and having his hair blow-dried by two hairdressers at the show, that Sedam recalled looking out his window at the Eiffel Tower and thinking: "'Whoa, this is a big deal now.' But then I was so excited because it was cool and it was so grandiose," he said. He's now a full-time model and coaches hockey on the side.

Even though the winter season tends to be slow for Chicago male models, a few may be



If you're the kind of person that wants [job] security, wants to know what your future is going to be, wants to know that your job is leading in an upward direction, you're going to be so upset, you're going to be crying in this business."

WADE GOTWALS Male model

striking a pose when high-fashion runway shows in Milan, Paris and New York start after

pers now flipping through catalogs and sale ads or surfing Web sites for gifts could be looking at some of Chicago's hottest guys without even knowing it.

Many male models choose to make Chicago their home base as opposed to New York-generally accepted as the nation's fashion capital-because of the Midwest's friendly charm and the abundance of catalog clients nearby, such as Kohl's and Carson Pirie Scott, clients that pay more than magazines, industry insiders said.

Magazine photo shoots give the models exposure, the opportunity to work with photographers and the possibility that the photos will lead to bigger jobs, said Nancy Tennicott, director of runway for Ford Models.

But models can earn from \$1,500 to \$10,000 for an 8- to 10-hour day of catalog work

depending on who they are, how in demand they are, what the product is and where the photos will be seen, Tennicott said.

"There's a lot of work here. You won't necessarily make a ton of money living here, but you can definitely make a nice living," she said.

About 95 percent of the jobs Brian Newman, 32, books are for catalogs, though he's walked the runway at Macy's annual Glamorama event and has been photographed for a print

ad for Hanes underwear. His first modeling job 10 years ago was a Kohl's catalog shoot in Milwaukee.

"I'm like, 'You know what? I'll just stand there and smile and they'll take my picture. It'll be easy,' " Newman recalled thinking at the time.

But Newman, who lives in Wrigleyville and is represented by Chosen Management, sister company to Elite Chicago, found modeling to be harder than he initially thought.

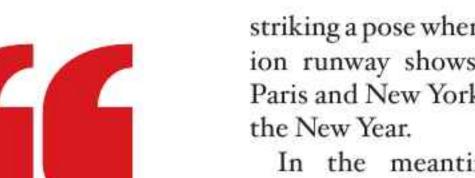
"We can't ever have an off day. You've got to wake up and you might not be feeling well. But you've still got to show up at 7 a.m. or 6 a.m. call time and look great, be personable, be outgoing, get in front of the camera and take great pictures," said Newman, who is also an aspiring actor.

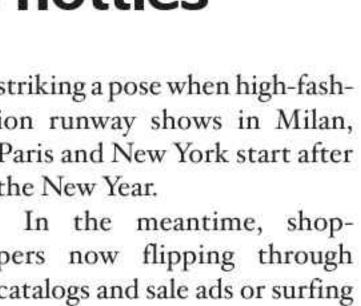
Male models work in a fiercely competitive environment. The coveted job for guys is an international ad campaign for high-end designers like Dolce & Gabbana, Jil Sander, Versace, Calvin Klein and Ralph Lauren, said David Love, director of Chosen Management. Adding to the high stakes is that there are fewer men's magazines for those campaigns to appear in compared with women's magazines, he said.

And not only is there competition among models to get jobs, but also celebrities are encroaching on their territory, landing in ad campaigns and on magazine covers.

Modeling for men is not as cutthroat as it is for women, Love said. Women have higher visibility and the supermodels are more wellknown.

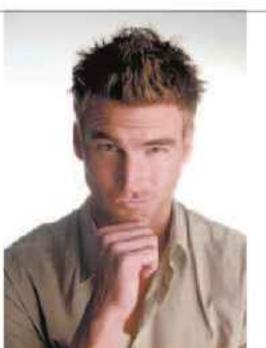
"It's very rare a male model becomes a household name," Love said. Still, agencies









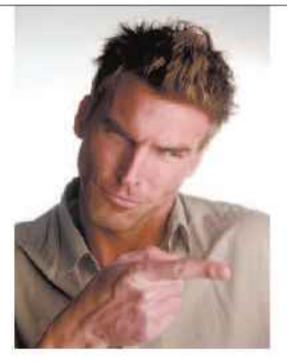




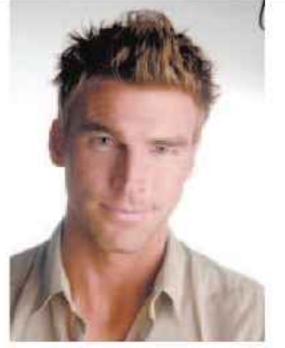


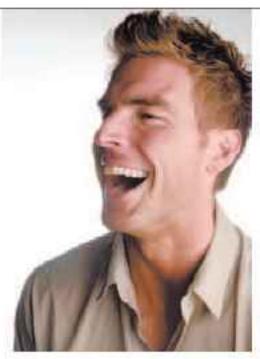














Howtrue is 'Zoo'?

Do male models practice their best Blue Steel look in the mirror? Not quite. But they do take on weird jobs. And some can be as catty as high school girls. Here are five things uber-hot working models say about their profession.

was hanging on a rope for six hours in Asia a la Tom Cruise in "Mission: Impossible" for a high-tech gadget that promised to eliminate the need for paper. His stomach was on a bicycle seat, and papers were stacked 6 feet high on his back. "All of my muscles were giving out on me. It was strange," Gotwals said.



Divo: The guy version of a diva is more prominent in high fashion, Gotwals said. Divos complain about what they're wearing, try to fix their hair after it's been styled, turn down good jobs and have a bad attitude, said Nancy Tennicott of Ford Models.

>>> Exercise routine: "I think that's the worst part of the job," model Geoff Burns said. He said he runs 16 miles a week on the treadmill and eats a careful diet, allowing himself a Friday night splurge of pizza and beer.

» Line given when asked what he does: "I think it's so superficial and shallow for people to [say], 'Oh, I'm a model.' ... Usually I say I'm a substitute schoolteacher or I'm in advertising," model Brian Newman said.

LEONOR VIVANCO

representing male models are clamoring for business.

Chicago agencies used to deal mostly with catalog and advertising agencies in the Midwest, Love said. But with big retailers like Montgomery Ward going out of business and not many new companies springing up, local agencies are trying to book work for their models outside the Midwest to make up for revenue loss, he said. Making competition even stiffer, companies are watching how much they spend on advertising in the slumping economy.

"If you're the kind of person that wants [job] security, wants to know what your future is going to be, wants to know that your job is leading in an upward direction, you're going to be so upset, you're going to be crying in this business," said Wade Gotwals, 40.

Gotwals, a Ford model for 18 years who lives

in Old Town, is an example of one advantage male models have over their female counterparts—longer careers in the industry.

But it's the freedom from a 9-to-5 job that Gotwals said he finds rewarding. When he's not modeling outdoor wear and suits or posing for cell phone and bank ads, he has time to teach yoga and focus on massage therapy.

The city he lives in, meanwhile, has carved out its niche in the modeling world.

"Chicago's a little more like a commercial market. Definitely the guy and girl next door seems to be what's working here," said Jon Coty, owner of local boutique Akira, which hired some local models for its runway shows.

Getting the right model is part of marketing and branding for Akira. "It's important because basically the model reflects the image of the store," Coty said.

The models themselves get booked because

they embody a certain look.

"Some of the clients do want that really great, wholesome, fresh, all-American sort of look, which is really born and bred here in Chicago," said Love of Chosen Management.

Don't count out Chicago as being a good place to get started in modeling, he said. Among male models who catapulted into the spotlight from the area are Jason Shaw and Jarrod Branch. Shaw, who dated Paris Hilton, is known for his work with Ralph Lauren, Calvin Klein and Tommy Hilfiger. Branch has appeared in French and Italian editions of Vogue and worked for Jil Sander and Missoni.

"Chicago is often times looked at as the Midwest and cornfields, but people don't realize some of the top models working in the industry over the last several decades have come from Chicago," Love said.

LVIVANCO@TRIBUNE.COM

Want to be a top male model?

Chicago modeling agents and

scouts are extremely selective and typically look for the traditionally good-looking, all-American type. But it has to be a guy with some personality. "We find some amazing, amazing beautiful people, but if they don't have that personality to be able to go in and meet with a client and get that job, and the client will remember them and want to work with them, then it's just not going to work," said Shannon Lang, director of scouting and development at Ford Models. Looking for something more concrete? Here's how else you'll need to measure up:

- » Height: Ideally 6-foot-1, but the range is roughly 5-foot-11 to 6foot-2.
- » Chest size: 40 to 42 inches for catalog work and 36 to 38 inches for fashion shows.
- » Waist size: 31 to 32 inches
- » Tattoos/piercings: Not recommended because it can limit the amount of work models get, and it can take away from what models are hired to sell.
- » Abs: A six-pack is a plus. "Who's going to go out and buy a pair of underwear if the [model pictured] on the box is in his underwear with a beer belly?" said David Love, of Chosen Management.

Where can you be seen?

Chicago's top tier trio of modeling agencies includes Chosen Management, sister company to Elite Chicago, Ford Models and BMG Models. Models can get discovered on the CTA, at the airport or in restaurants, agencies said.

"We try to go where young kids are, so it may be skate parks or college campuses. It's concerts, wherever we feel we can see a large number of kids, we'll be there," Ford Models' Shannon Lang said.

Plus, agencies accept photos via their Web site and in the mail. They also hold open calls at their offices.

LEONOR VIVANCO

REDEYE | FRIDAY

GAIGA GO

Makes you pause

How curious. What's Obama, a self-proclaimed Mac and iPod guy, doing with a Zune?

Chicago Tribune

Here's what we know about Presidentelect Obama and gadgets:

He loves his BlackBerry. He's a Mac guy,

not a PC. He was seen working out with a Zune.

Wait ... a Zune? Not an iPod? Is it too late for a recount?

Obama's alleged choice of digital music player has sparked so much buzz in the



Obama

traffic briefly crashed the Web site of the Philadelphia paper that broke the story.

"We didn't anticipate this kind of attention," said Drew Lazor, the online editor for citypaper.net.

Obama's Zune "was a rather innocuous comment in the original piece," Lazor said of the story by Neal Santos, who spotted the Zune while he worked out Tuesday at the same gym as the president-elect. A tech blogger picked up the Zune mention-in the fourth paragraph-"and it kind of exploded from there," Lazor said.

But according to a blog in the busi-

ness and technology section on the Wall Street Journal's Web site, a spokesman for Obama settled things once and for all.

"Not true, the president-elect uses an iPod," the spokesman is quoted at wsj.

And at citypaper.net, Santos followed up with, "It could belong to one of the many Secret Service dudes that were at the gym, Michelle, or even one of his daughters."

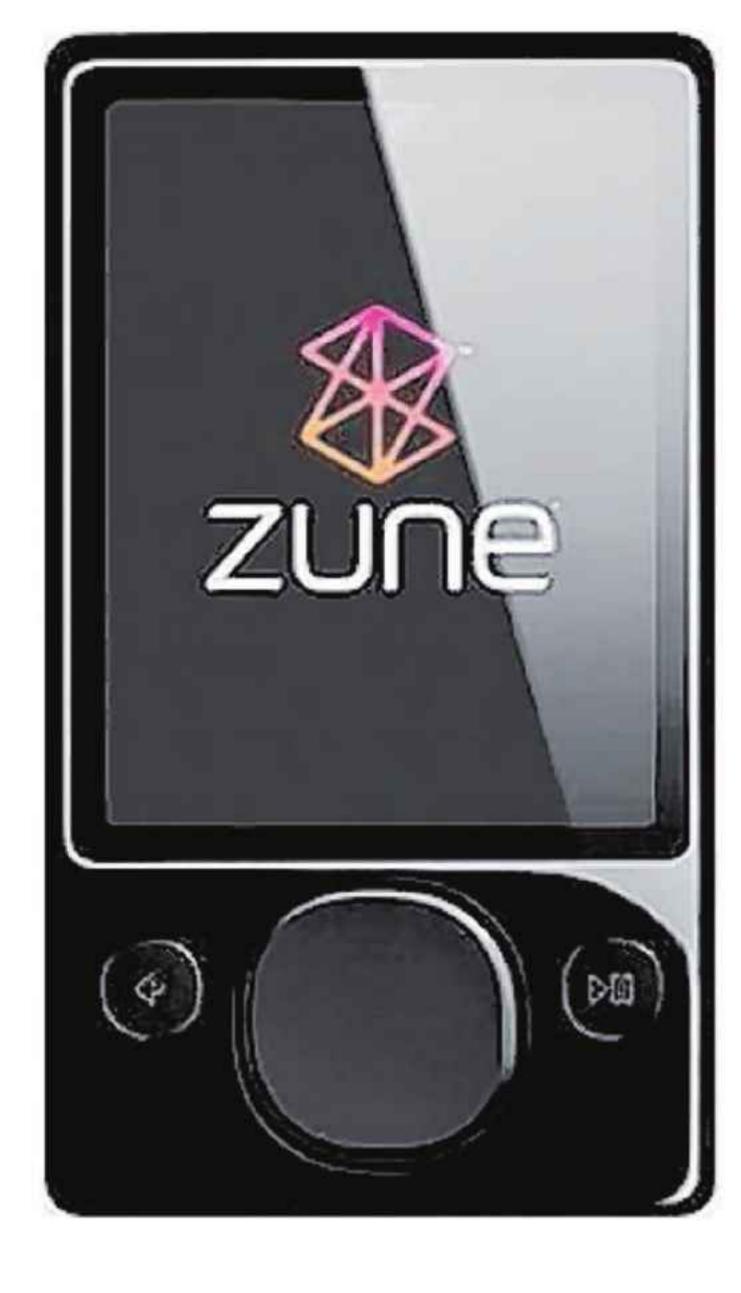
In an article for Rolling Stone in June, Obama told the magazine that his iPod— HIS iPod-featured artists including Bob Dylan, Yo-Yo-Ma, Sheryl Crow and Jay-Z.

Microsoft's Zune has just a few percentage points of the digital player market, techie blogosphere that all the incoming compared to the 70-percent plus share held by iPod and many techies consider it a weak imitation of Apple's music player.

> Fans of the iPod want proof of what they consider betrayal by the presidentelect, who is known to use that brand. But Obama's camp isn't talking about the rogue Zune.

> Meanwhile, posters at the blog Zune Thoughts have been crowing about the possibility.

> But perhaps this comment from Gizmodo poster berribrand sums it up best: "Uhm hello. He IS the candidate for CHANGE." REDEYE CONTRIBUTED.



Twitter's take

If Obama's really an iPod guy, well, there had to be a reason he was caught redhanded with a Zune. Right? We decided to



let our Twitter followers come up with a few. Join RedEye's playlist at twitter.com/redeyechicago.

@egspoony Maybe because Obama is about change?

@danno1227 He's probably waiting for the Presidential engraving on his iPod.

@purplepopple Because Obama is an average joe and makes no pretentions. Plus YAY! Music sharing with Hillary!

@dkmann he's going to ask the Gates foundation to bail out Detroit

@GrantGannon Because he can't afford Apple's high priced products?

@ondraceka cause he doesn't want anyone going through his ipod and seeing that he secretly loves barry manilow and NKOTB.

@amykchulik Hil had a Sweatin' to the Crazies mix on her Zune-Bill O'Reilly's "We'll Do it Live!" dance remix &others-& let him borrow it

CTA track project finishing up soon on North Side

Chicago Tribune

More CTA trains will flow through a busy North Side corridor later this month when a project overhauling tracks near the Belmont and Fullerton stations is concluded, transit officials said Thursday.

All four tracks will be back in operation by year's end, resulting in a return to normal train-staging procedures that existed before the track project began last year as part of the \$530 million rehabilitation of the Brown Line. Red Line trains will stop on the inside tracks at platforms at Belmont and Fullerton, and Brown Line and Purple Line/Evanston Express trains will stop on the outside tracks at the stations.

In addition, Purple Line trains downtown will revert back to traveling clockwise around the Loop elevated tracks on Dec. 29, officials said. During the work, Purple Line trains have traveled in the same counter-clockwise direction around the Loop as Brown Line trains.

In other action, the CTA board voted to make permanent experimental service changes introduced in 2006 affecting the West Side and western suburbs.

The board voted to keep the Pink Line

rail service, which replaced the Cermak (Douglas) branch of the Blue Line.

Other changes permanently adopted include increasing service on the Forest Park and O'Hare branches of the Blue Line, as well as reconfiguring and adding a total of 15 bus routes.

Some of the changes, particularly the elimination of the Cermak leg of the Blue Line, have met with criticism from riders.

But CTA officials said rail ridership has increased 19 percent on the West Side corridor and bus ridership has grown 14 percent since the project began.



Work on the North Side CTA tracks is expected to be completed later this month. PHIL VELASQUEZ/TRIBUNE FILE







can You Dig It!

illinoislottery.com

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Must be at least 18 to play. If you or someone you know has a gambling problem, crisis counseling and referral services can be accessed by calling 1-800-GAMBLER (1-800-426-2537). For more info, call 1-217-557-6493 or visit illinoislottery.com

Chicago from news services REDEYE | FRIDAY

CPS sets up local iTunes playlist

Imagine being a Chicago Public Schools student and having Rickie Lee Jones, the Staple Singers or Bo Diddley belting out songs alongside you at a school assembly?

Boasting musicians that also include Benny "King of Swing" Goodman and mega-Grammy Award winning rapper Kanye West, city schools alumni have put a major stamp on popular music during this century and last.

The district is trying to capitalize on these musical legacies by setting up an iTunes playlist spotlighting 53 songs by musicians who attended Chicago schools at one time or another during their lives.

Here are some highlights from the "Chicago Public Schools Alumni.org" playlist:

- >> "Comin' Home Baby" by Mel Torme/Hyde Park High.
- >> "You'll Never Find Another Love Like Mine" by Lou Rawls/Dunbar High.
- >> "Sun Goddess" by Ramsey Lewis/Wells High.
- >> "Duke of Earl" by Gene Chandler/ Englewood High.
- >> "I Believe I Can Fly" by R. Kelly/Kenwood Academy.
- >> "Bo Diddley" by Bo Diddley/Foster Elementary.
- >> "Sanford and Son Theme" by Quincy Jones/ Raymond Elementary.
- >> "A Change Is Gonna Come" by Sam Cooke/ Phillips High.
- >> "Rawhide" by Frankie Laine/Lane Tech.
- >> "And I'm Telling You I'm Not Going" by Jennifer Hudson/Kenwood.

Gun sales soar since election

SPRINGFIELD To meet his sales goal last month, Springfield gun shop owner Steve Swartz aimed for \$1,400 a day.

He reached \$2,800 a day.

Granted, November is deer season and hunters didn't get the fever too early this year because the fall was so warm, Swartz said. But he says without question, many people are putting cash on the Capitol City Arms Supply counter because Barack Obama was elected president.

"He puts conditions on what the 2nd Amendment is," Swartz said Thursday. "That's scary to people."

The former Illinois senator's election is behind a surge of gun sales in November, the Illinois State Rifle Association says.

A spokesman for the Illinois State Police confirmed that the agency conducted 24,076 background checks for gun purchases in November, 39 percent more than the 17,363 during the same month a year ago.



Kurt Prinz (left) speaks Wednesday with his son Chris outside their home in Park Ridge. Some suburban residents are complaining about noise since the opening of the new "bad weather" runway at O'Hare last week. PHIL VELASQUEZ/TRIBUNE

O'Hare runway brings the noise

The new "bad weather" runway that opened two weeks ago at O'Hare has been used almost every day, handling up to 350 flights daily and spreading jet noise to outlying suburban neighborhoods where planes formerly flew high overhead.

Such heavy use of the runway wasn't anticipated by airport officials at this early stage of the O'Hare expansion project.

The noise produced by planes landing on the new runway, the first one at O'Hare in 37 years, will be discussed Friday by angry residents from several towns east of O'Hare at a meeting of the O'Hare Noise Compatibility Commission.

When Chicago submitted its final environmental impact statement to the Federal Aviation Administration in 2005, city officials said average daily arrivals on the new north runway would reach about 326 planes a day only when the entire \$15

FAA spokeswoman Elizabeth Isham Cory said. The expansion is in its initial phase, and the major airlines are pressuring Chicago to re-evaluate the rest of the plan before the carriers give their approval to proceed.

"We are surprised by the level of usage at this point, and we have questions for the FAA and the city," said Brian Gilligan, executive director of the noise commission. "We have not received a response yet."

Planes gradually stepping down their altitude on approach to O'Hare are flying lower than ever before over homes, schools, churches and businesses accustomed more to the sight of planes than to the jet roar.

Airline representatives said they're talking with FAA officials to see what, if anything, can be done to protect the quality of life in nearby towns.

\$148,000

The City of Chicago spent more than \$148,000 in response to the winter storm on Wednesday, according to the city's Department of Streets and Sanitation.

Crash injures 4 children

Four children were hospitalized Thursday after they were hit by a car on the Far South Side. Three children were taken to Advocate Trinity Hospital with what police described as minor injuries, but the fourth was taken to University of Chicago Comer Children's Hospital in serious to critical condition. The children were struck in the 700 block of East 103rd Street near a Metra station shortly before 8 a.m., Officer Daniel O'Brien said.

R. Kelly's nephew indicted

R. Kelly's nephew has been indicted for allegedly shooting a barbershop owner during a failed robbery in Calumet City. Police say Brayel Kelly, 16, of Calumet City, the son of R. Kelly's brother, Carey Kelly, went to a barbershop on Nov. 6 and demanded the owner's jewelry and money. When the owner grabbed his own weapon, police say the suspect and victim fired at each other. Police found Kelly nearby with a gunshot wound to the back.

Faulty license plates

The Illinois secretary of state office is sending letters to some auto owners to inform them their license plates could be faulty. According to the secretary of state's office, it was discovered in 2004 that some plates issued in previous years could rust, making the plates' reflective coating ineffective. License plates are currently made of aluminum and won't rust. But some issued in 2001 and 2002 were made of steel. People can change out problematic plates free of charge.

Man killed on West Side

A man was shot and killed Wednesday night in the 900 block of North Lawler Avenue on the West Side, police said Thursday. A pedestrian flagged down officers about 9:10 p.m. to report that a man had been shot, police said. Christopher Hanford, 19, was pronounced dead about 35 minutes later at a hospital.

Southport Bar Owners proudly present the Holiday Crawl. All proceeds go to Toys for Tots!





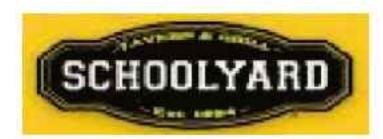
11:30 AM - 12:15 PM

\$3 Bud Light Drafts

5:30 - 6:30 PM

\$2.50 Bud Light Drafts





12:15 - 1:00 PM

\$2.50 Bud Light Bottles

6:30 - 7:15 PM

\$3 Bud Light Drafts and FREE PIZZA



Southport Lanes



1:00 - 1:45 PM

\$2.50 Bud & Bud Light Bottles

7:15 - 8:00 PM

\$2.50 Bud Light Bottles





1:45 - 2:30 PM

\$3 All Bud Products

8:00 - 8:45 PM

\$3 Bud & Bud Light Bottles





2:30 - 3:15 PM

\$2.50 Bud Light Bottles

8:45 - 9:30 PM

\$3 Bud Light Bottles





3:15 - 4:00 PM \$2.50 Bud Light Bottles

4:00 - 4:45 PM

\$3.00 Bud Products

9:30 - 10:15 PM \$2.50 Bud Light Bottles





4:45 - 6:30 PM

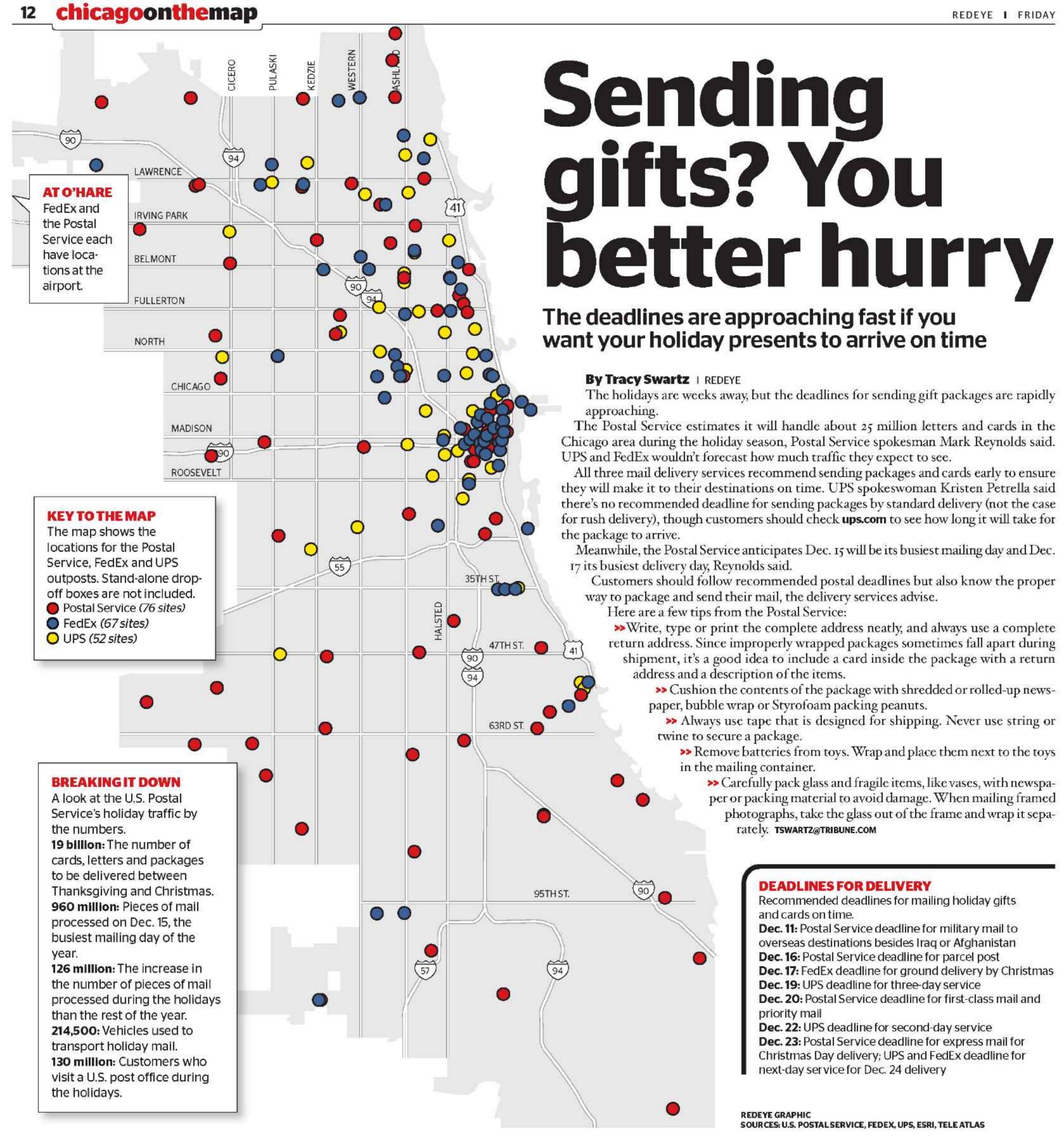
\$3 Bud Light Bottles



\$3 Bud & Bud Light Bottles









nation/world from news services REDEYE | FRIDAY



Wall Street turns cautious

A period of relative calm on Wall Street ended in the last hour of trading Thursday as stocks tumbled more than 300 points amid growing investor anxiety about the government's key November employment report. AP PHOTO

Song of the South

Leaving on a jet plane? Is the waiting the hardest part? Try airport karaoke. Houston's Bush International Airport is setting up karaoke booths for travelers, just in time for the holidays.

Landmark club burns

A fire erupted Thursday at the Body Shop, a landmark strip club in West Hollywood, Calif., included in the Motley Crue song "Girls, Girls, Girls." Firefighters don't believe anyone was in the building at the time of the fire.

Hidden money

U.S. agents said Thursday they caught three men trying to fly out of San Juan, Puerto Rico, with \$230,000 hidden in their luggage. It is a federal offense not to declare currency worth \$10,000 or more when leaving or entering the U.S. or its territories.

Soldiers killed

Suicide bombers killed 17 people including two American soldiers-and wounded more than 100 in a string of blasts in two Iraqi cities Thursday as a timetable for withdrawing all U.S. troops won final government approval.

Bratz future in doubt

Pouty-lipped Bratz will stay on store shelves until after the holidays, but their fate after that-and that of their parent, MGA Entertainment-was uncertain Thursday after a federal court ruling banning MGA from making the saucy Barbie alternative.

DIGIT

12,000

Pressured by the economic turmoil and the mounting loss of traditional phone customers, AT&T is cutting this many jobs, about 4 percent of its workforce.

Indian airports on high alert

MUMBAI Airports in India went on high alert Thursday following fresh attack warnings as officials said India suspects two senior leaders of a banned Pakistani militant group orchestrated the deadly Mumbai attacks.

The alert came as Pakistani President Asif Ali Zardari promised the U.S. secretary of state his country would take "strong action" against any elements in Pakistan involved in last week's siege.

The new alert that warned of possible airborne attacks focused on three major airports-New Delhi, Bangalore and

Chennai-but security was stepped up across India. No details about the threat were released.

"This is a warning which we have received. We are prepared as usual," India's air force chief, Fali Homi Major, told reporters.

The British Broadcasting Corp. cited unconfirmed reports from airport officials as saying late Thursday that up to six gunmen had been shot and killed at New Delhi's international airport. But Indian police told The Associated Press there was a minor incident and no deaths.

Officials continued to probe the attacks.

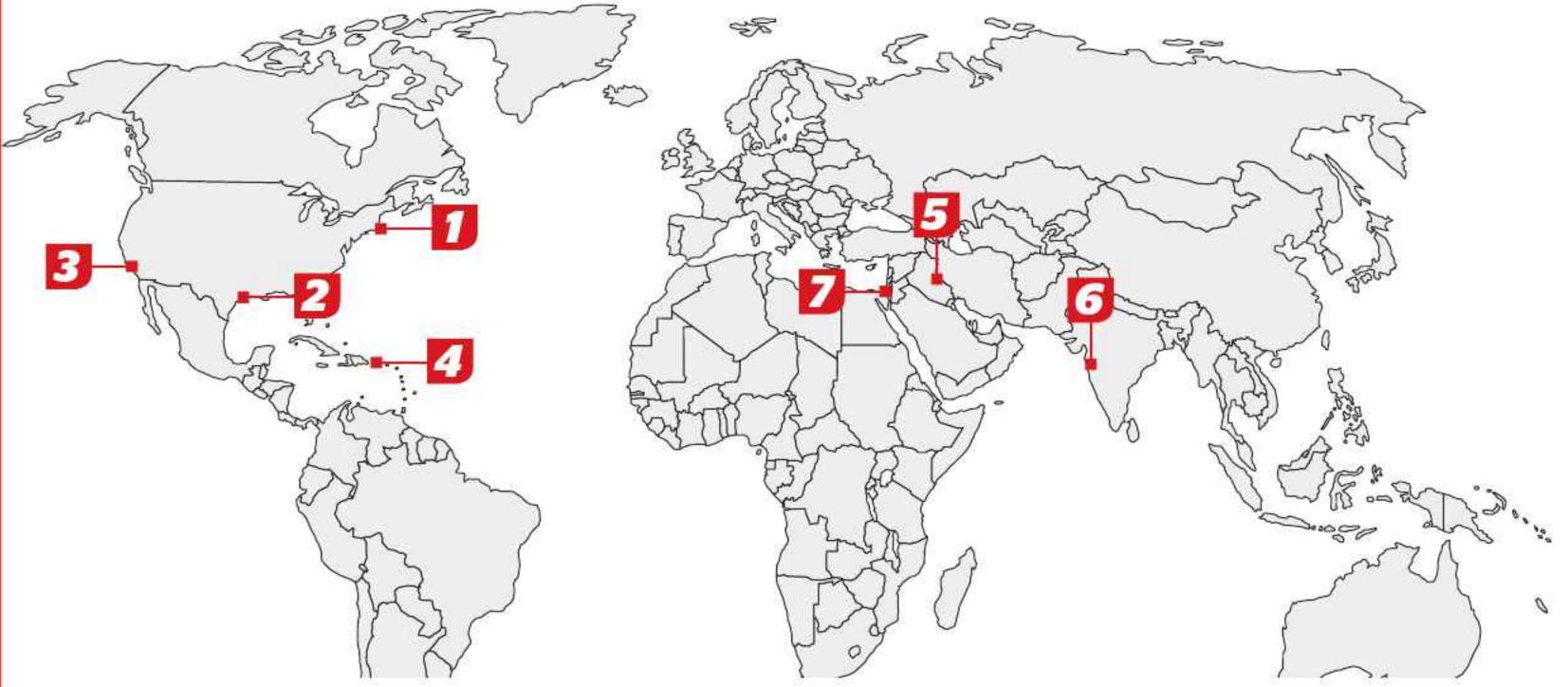
Evidence collected in probes so far has pointed to two members of outlawed Pakistani group Lashkar-e-Taiba as masterminds in the attacks, according to two Indian government officials familiar with the matter.

The men, Zaki-ur-Rehman Lakhvi and Yusuf Muzammil, are believed to be in Pakistan, the officials said. Lakhvi was identified as the group's operations chief and Muzammil as its operations chief in Kashmir and other parts of India.



Rioting in the West Bank

HEBRON, West Bank An Israeli police officer pulls two Jewish settlers Thursday during an evacuation of a disputed house. Rioting by Jewish settlers is spreading in the West Bank after Israeli soldiers forcibly removed about 250 extremists. Violence quickly spread to other parts of the West Bank. AP PHOTO



SPEND LESS TIME WAITING AND more TIME SHARING.

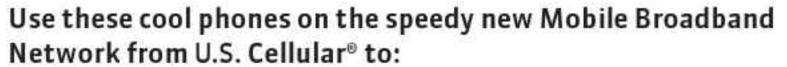
Connect with family and friends 10 times faster with Mobile Broadband from U.S. Cellular.



HTC TOUCH™ SMARTPHONE

Windows Mobile® 6, Touch Screen, E-mail and Web Browser

- Upload videos.
- Take Facebook® on the go.



- Check your e-mail.
- Download videos and music.
- Play 3-D games.
- Post pix online.
- · And do much more.

With Mobile Broadband from U.S. Cellular, keeping in touch with the key people in your life is faster and easier than ever.



SAMSUNG DELVE™

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 Your Navigator—get voice-prompted, turn-by-turn directions.



believe in something better"

Discover the Difference: Put our network, products and customer service to the test for 30 days • Change your calling plan at any time during your service agreement without signing a new contract • Renew your contract and take advantage of new phone pricing before your current contract ends

Let us help you find a location: visit uscellular.com or call 1-888-BUY-USCC

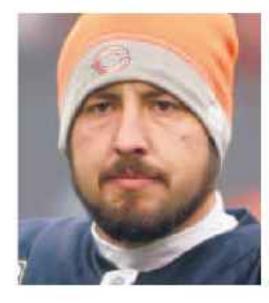
Things we want you to know: Offer valid with voice plans of \$39.95 per month or higher. New two-year agreement (subject to early termination fee), credit approval and a \$30 activation fee required. 96¢ Regulatory Cost Recovery Fee applies; this is not a tax or government-required charge. Additional fees, taxes, terms, conditions and coverage areas apply and vary by plan, service and phone. Use of service constitutes acceptance of the terms of our Customer Service Agreement. See store for details or visit uscellular.com. 30-Day Guarantee: Customer is responsible for any usage charges incurred prior to return. Phone must be returned undamaged in the original packaging. Limited-time offer. Trademarks and trade names are the property of their respective owners. ©2008 U.S. Cellular.

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SDOFIS

Then and now

The Bears play at Soldier Field for the first time since Nov. 9, when they lost to the then-undefeated Titans. Now, of course, the Titans have lost a game and the Bears are on the verge of being all but eliminated from the playoffs. What else has changed since that last home game? Take a look. REDEYE



THEN ...

Kyle Orton watched Rex Grossman from the sidelines with an injured ankle.

THEN ...

Tommie Harris didn't like the media too much.

THEN ...

Robert Pattinson was a relative nobody before "Twilight."

THEN ...

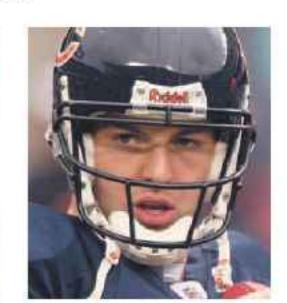
"Chinese Democracy" was a mythical album by Guns N' Roses.

THEN ...

Pacman Jones was the poster boy for NFL bad boys.

THEN ...

We thought Derrick Rose was good.



... NOW

Grossman watches a still-limited Orton from the sidelines.

... NOW

Tommie Harris says he loves the media. Aww, shucks.

... NOW

Pattinson is a bloody big deal after "Twilight."

... NOW

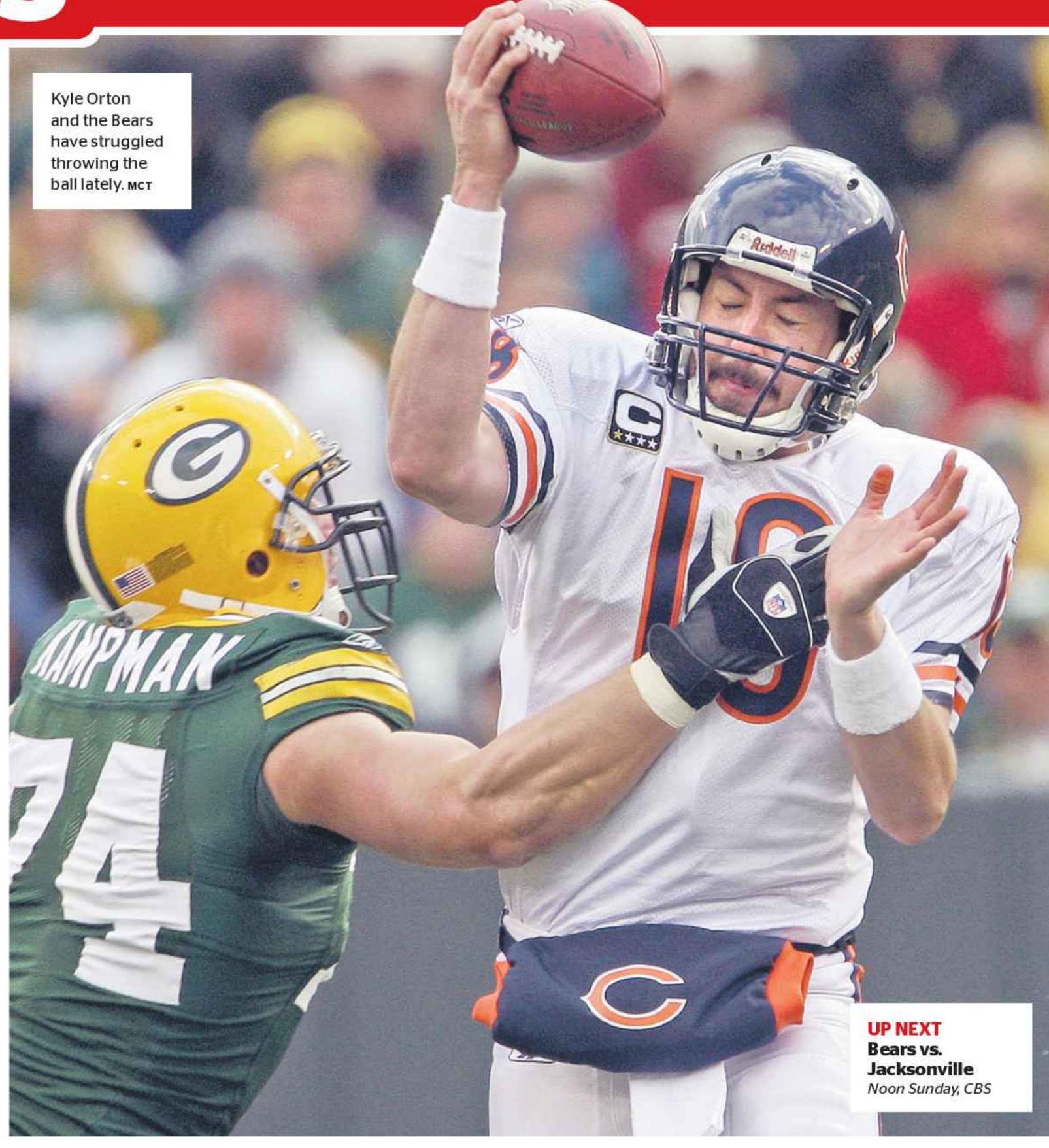
"Chinese Democracy" is a real-life flop by Guns N' Roses.

... NOW

Plaxico Burress is the poster boy for NFL bad boys.

... NOW

We know Rose is better than good. Great perhaps.







Junior's 724 West Maxwell December 4th 7-9PM

Passing out

Bears' air game struggling as decisive stretch arrives

Associated Press

Considering he left the field on a cart with a sprained right ankle last month, Bears quarterback Kyle Orton has a ready-made excuse for his recent struggles.

Not that he would use it.

While his ankle injury didn't help, the Bears (6-6) aren't exactly getting healthy contributions from their

receivers lately. With a chance to take control of the NFC North, the Bears stumbled badly last week in a 34-14 loss at Minnesota and fell a game behind the Vikings in the division.

Their quarterback had his worst game, and instead of bailing him out, the receivers dropped passes and got locked up by the defense. Now, the team that can't seem to catch the ball is playing catch-up.

"Obviously, it doesn't take a genius to point out that we're not really executing, not doing too well right now, especially in the passing game," tight end Greg Olsen said.

Orton clearly hasn't been himself since he got carted off

the field near the end of the first half against Detroit on Nov. 2. He sat out against Tennessee the following week and has been just a 49 percent passer (41-for-83) the past three games with three touchdowns and three interceptions—all of them coming at Minnesota last week.

It was an uncharacteristically sloppy night for Orton, who had gone six games without getting picked off. That streak ended in the third quarter when Darren Sharper picked off a ball intended for Brandon Lloyd that was badly underthrown, but the problems surfaced earlier.

He overthrew Olsen on first down at the Minnesota 1 with a 7-3 lead in the second quarter, and after three failed runs, the Bears saw Minnesota's Gus Frerotte and Bernard Berrian hook up for a 99-yard touchdown. Just like that, the Vikings had the momentum.

The Bears were within three in the third quarter but couldn't sustain the momentum on a night when Orton

> was just 11-for-29 with 153 yards and got sacked three times by Jared Allen. He continued to hit defenders rather than receivers after that interception by Sharper, with the second one going right to Ben Leber in the fourth quarter and setting up a touchdown that put the game out of reach.

And the third?

Orton threw behind Lloyd and Benny Sapp caught the deflected ball.

"When Kyle got hurt and missed that game, it kind of disrupted the rhythm," offensive coordinator Ron Turner said. "That's not a knock on Rex (Grossman); the rhythm of the offense was disrupted a little bit."

With four games left and a playoff spot hanging in the balance,

the Bears have little time left to find it.

They have not passed for more than 173 yards the past five games, and a receiving corps that was effective early on shares the blame. The Bears still don't have a bona fide go-to target, and lately, teams are playing more manto-man than zone.

"They've been aggressive with us, there's no question about it," Orton said. "It's a little different. It takes off the timing a little bit, but in the end, it's just about making plays."

This roster is loaded with bull

This is painful, but it has to be done.

It's time for a brutal assessment of the Bulls roster. Warning: Beyond Derrick Rose, there isn't much.

Ben Gordon. He can't create his own shot. That's fine, except he can't play defense and can't handle the ball.

Luol Deng. This is called regression. No one knows what happened—used to be possibly a great player. Now he's a role player. I think playing for the British national team killed him-too much tea during timeouts.

Tyrus Thomas — maybe, possibly, if the stars align—could be a good

player. One problem: He can't hit anything beyond 2 feet. Joakim Noah. Can't pass, dribble, shoot, play defense, rebound, run up and down the court, doesn't really know the game. Beyond that, he's fine.

sacked

again

redeyesports @tribune.com

BAG BOY

Andres Nocioni. Used to be a good hustler—now, I have no idea.

Kirk Hinrich. The fact I honestly forgot about him while he was hurt says it all.

Larry Hughes. Good. Not \$13 million good, though. Aaron Gray. Solid center, knows the game, strong fundamentals. Too bad we never see him.

Drew Gooden. I think the guy's a keeper. Looks good with Derrick Rose on the court.

Derrick Rose. We're watching someone special here-not just a great player, but a good, solid citizen of the game. So rare in the NBA.

So there you have it—11 or so guys who are seventh or eighth men in a typical rotation and Derrick Rose. I say trade every last one of them to get one stud to play alongside Rose. Then, fill in with draft picks and other unwanted free agents. Sounds crazy, but you would win at least 50 games.

So tear it down. That's what the White Sox do, even when they win the division. So long, Javy Vazquez. I almost liked you, you were almost good, and you were almost tough enough to make a difference. Now, your almosts head to Atlanta. We got a bunch of almosts in return.

Speaking of almost. The NFL almost suspended the Vikings' Williamses in time for the Bears game-but they didn't. Oh, well-the good news is they may miss the rest of the season, and we still can win this thing.

That doesn't make the Bears good—but it almost does. BAG BOY VENTS HIS SPLEEN EVERY FRIDAY IN REDEYE. FIND HIS WEEKLY VIDEO DIARY AT REDEYECHICAGO.COM.

The Whiz Quiz

Think you know your stuff? Then test your sports smarts against RedEye's prognosticating pooch Whizzer. Bears QB Kyle Orton says the Bears have to win their last four games. When is the last time the Bears won four games in a row? Text "quiz" and the number of your answer to 47383. I'll text ya back to tell



Stretch Run 544 North LaSalle December 7th 12-2PM

North End 3733 North Halsted December 14th 8-10PM Kroll's South Loop 1736 South Michigan Ave December 19th 8-10PM



Book 'em

Stu Laferty safely makes the jump from Facebook to RedEye. You can too by signing up at the address above.

TOPIC

be?

Rate the importance of Sunday's Bears game on your personal scale.

Let's give Matt Forte a nickname.

If you were an NFL

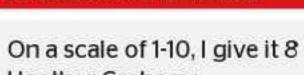
mascot, whom would you

What product would use

your name and likeness

Who is Manny Pacquiao?

illegally in advertising?



JIMMY GREENFIELD

jgreenfield@tribune.com

Heather Grahams.

Any mascot from a defunct

an NFL mascot.

The name of the first

the Kentucky Derby.

greyhound dog to ever win

team so I wouldn't have to be

Greenfield feminine products.

Vickie.



SUPRIYA DOSHI sdoshi@tribune.com

My scale doesn't go that high.

Bears' silver lining.

Umm, I don't do the furry thing so well. I'll stick with the foam finger.

A candy bar-cause I'm so

darn sweet. Aww.

The guy who's gonna make boxing the sport to watch. Or not.

getting walked all over.

Prisoners.

BRIAN MOORE

score this week.

One of the Cincinnati

Ditka scale.

brmoore@tribune.com

It gets a "holy \$&#!*" on my

Matt Forte-Four, That's how

many touchdowns he could

The guy who's gonna punch out all these jokers for making fun of his name.

Any shoe brand. I'm always



THAT GUY thatguy@tribune.com

Hair gel scale: 1=wet look and 10=x-treme durahold. I give it a 2-a slippery situation.

Matt "I'm the only reason the Bears aren't winless" Forte

A glock with the safety off.

Any bars want to sponsor me? This economy is eating into my drinking money. E-mail me.

Salsa-flavored mayonnaise.

STULAFERTY redeyesports@tribune.com

On a scale from one to fortytwelve, I rate the importance at eleven-teen.

We're done with Drew Gooden? I wanted SpongeDrew SquareBeard to catch on.

I'll tell you who I wouldn't be-a Washington Racial Slurs. This is our capital, folks.

Not me, but Doug Mankiewicz might have an infringement case against a topical cream.

Larry Merchant's cabana boy. Do boxers have a sense of humor?



FIVE ON FIVE comes to FACEBOOK

Test your wit against friends, RedEye staffers and the rest of Chicago. Go to redeyechicago.com/facebookfives

Make us laugh and we'll invite YO to appear in Friday's Five on Five. We're talkin' the big leagues.

Jimmy Greenfield



Phillip **Thompson**



Tracy Swartz



Leo **Ebersole**



watch dog

WHIZZER

redeyesports @tribune.com

I'm ashamed to admit this: I'll be all over the NFL this weekend, not because the Bears are in a must-win or because I have money on the Jets, but because my fantasy football team plays in the first round of the playoffs.

It's the only time of the year you'll see me rooting for Aaron Rodgers and Ryan Grant of the Packers.

I'm a de facto Cheesehead for a day. Here now, my TV picks.



NASCAR Sprint **Cup Awards** ceremony

8 p.m. ESPN CLASSIC Watch Jimmie Johnson get a check for millions while you shop the clearance rack at Payless.

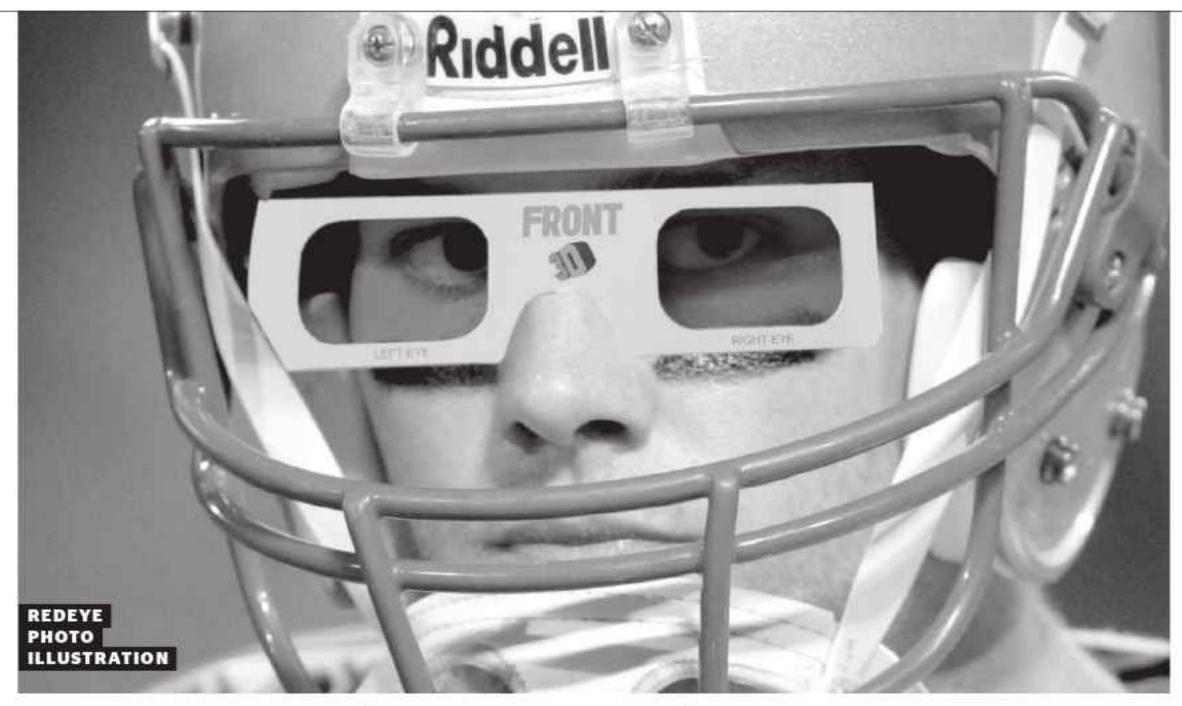
COLLEGE FOOTBALL MAC title game, Ball St. vs. **Buffalo**

7 p.m. ESPN2

This will be the best football-NFL or otherwise-played in Detroit all year.

NBA **Portland** at Boston

7 p.m. ESPN The defending champs meet the reigning chumps.



Seeing is not believing



JIMMY GREENFIELD igreenfield @tribune.com

Come on, 3-D? Again? For what seems like

the 20th time during my lifetime alone, some group has gotten together and decided to convince us 3-D is going to blow us away.

Well, you know what? It isn't. Nobody's going to care about your new 3-D technology, not if it means having to pay to watch a game that's already pretty awesome on these newfangled

HD sets.

But the NFL isn't going to be assuaged by the past failures of 3-D.

Officials will roll it out, it won't make a dime, then it'll go back into hibernation until a few years later somebody else will decide that, drumroll, PEOPLE WILL LOVE 3-D!

You know what else isn't going to happen? Here's a brief list:

Soccer becoming America's pastime

I know kids like playing soccer. I liked playing soccer. Something tells me, however, soccer is healthy on the youth level because it's a piece of cake for parents.

There's no real equipment, it's a nice way to socialize, and, best of all, it's easy to find a spot on the field for the kids who aren't very good.

But this beef is with pro soccer. Pele and David Beckham couldn't dent America's ambivalence toward soccer, and the sport can't compete with football, baseball, basketball, golf, auto racing or even hockey.

Oprah's downfall

RedEye ran a cover story about this very topic just last month, but not everybody here is an advocate for every story we run.

The truth is Oprah is beloved—and for all the right reasons.

She's altruistic, sincere, cares deeply about helping people and is almost always an open book. Oprah's lows are higher than everybody else's highs. So let's stop pretending the public is in any way turning on her.

Variety becoming the next TV craze

We're way too ironic and cynical to ever allow song and dance sandwiched between light comedy to enter our lives again.

Martin Short tried a variation on this in the '90s, and Rosie O'Donnell just publicly humiliated herself last week.

The genre is dead. Let it rest in peace and reruns.

Gingrich as a viable presidential candidate

Every election cycle, pundits ask Gingrich whether he'll run for president.

Look, he's got zero charisma, no chance of wooing Democrats or independents, he admitted having an affair during the Clinton impeachment hearings and, according to his ex-wife, asked her to sign divorce papers while she was in a hospital recovering from cancer surgery.

Let's adopt a "Don't Ask, Don't Tell" policy for Newt in 2012.

HOMETOWN HITS



Len Kasper was a relative unknown when he replaced Chip Caray as the TV voice of the Cubs before the 2005 season. But it didn't take long

for Kasper to make a name for himself, and the Cubs rewarded him Thursday with a three-year contract extension through 2011.



NEXT GAME at Peoria 7 p.m. Friday

THURSDAY'S RESULTS

» Millikin 70, SIU-Edwardsville 59 » Eastern Illinois 71, Tennessee State 61

HIT AND RUN

BASEBALL

MLB salary growth slows

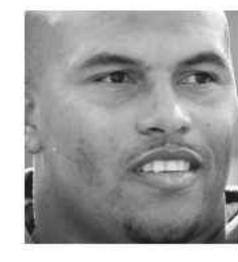
Baseball salary growth started to slow this year even before the economy cooled. The average salary in Major League Baseball this season was \$2.93 million, the players' association said Thursday in its annual report. The 3.6 percent increase was the smallest since 2004.

NFL

» San Diego 34, Oakland 7

COPS AND JOCKS

Athletes can't seem to stay out of trouble, and we can't seem to look away.



Pierce to cooperate if asked

Antonio Pierce didn't know New York Giants teammate Plaxico Burress was carrying a gun last weekend until it

accidentally discharged, injuring the receiver in the right thigh, Pierce's attorney said Thursday. "He had no idea Plaxico had a weapon," attorney Michael Bachner said in a telephone interview with The Associated Press. Bachner said Pierce would cooperate with authorities and testify before a Manhattan grand jury about the incident if asked to testify, which has yet to happen.

MASCOT MANIA

Because the characters on the field are only surpassed by the fuzzy, furry and feathered characters cheering for them.

DUI sidelines Penn St. mascot

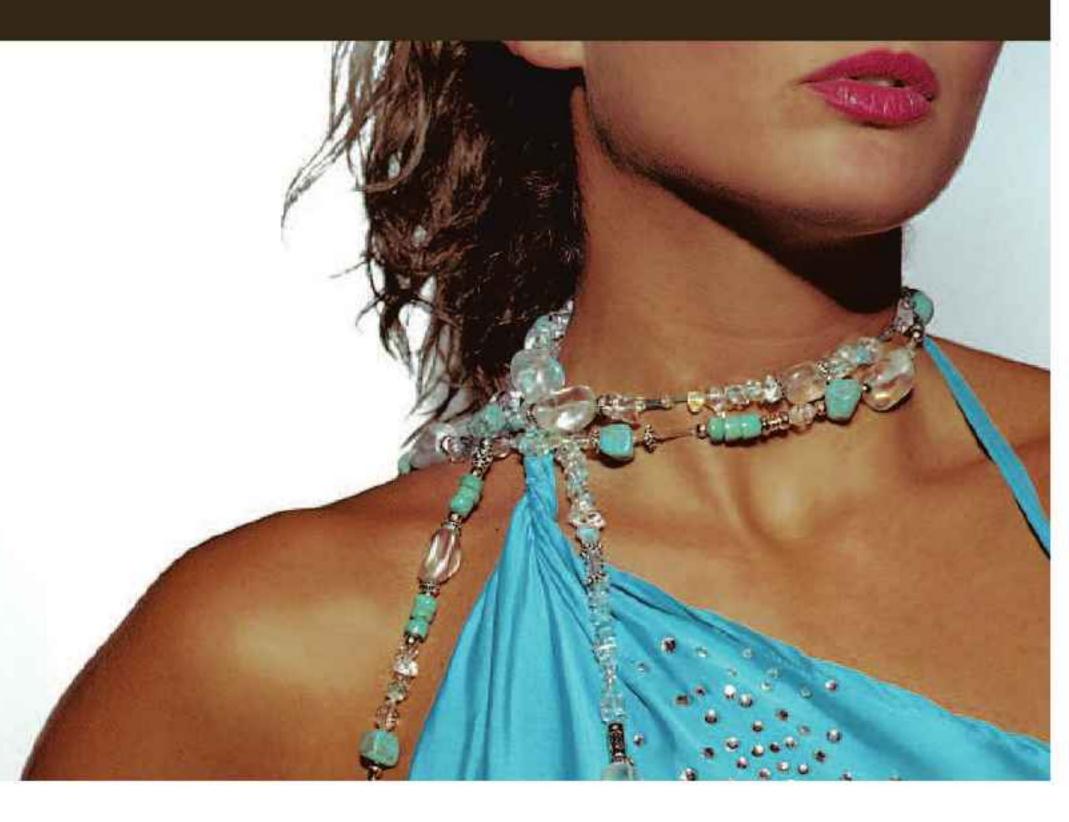
The Penn State senior who plays the Nittany Lion mascot will miss the Rose Bowl after being suspended for violating team rules. The school suspended James Sheep, of Chambersburg, Pa., on Thursday, a week and a half after he was charged with DUI. The university says Sheep will not participate in school events or attend the Rose Bowl game or events. Penn State cheerleading coach Curt White says Sheep will resume his duties in 2009.

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Designer Sample Sales





Thread Lounge in Chicago!

Come visit us at 2217 North Halsted Street, Chicago, IL 60614. More info- www.threadlounge.com

Featured Designers

2bfree Alice & Olivia Alex & Trixle Blake Standard Black Halo

Blue Deep Burning Tourch C&C

Calleen Cordero

Casch Copenhagen Cino Coloci Covet

Da-Nang Dolce & Gabbana Men Eizabeth Gillett

Em Design Emile Lafaure Erica Tanov Ed Hardy Farinaz

Gossio Ivan Grundhal Yogi

James Jeans

Jarbo Joe's

Johnny Farah Accessories Meghan Fabulous

Julie Brown June Lewis Cho

Lila P Liz Logie Malene Birger Margaret O'Leary

Mily Mint by Jody Amold Nikka

Notice Nougat of London

Oligo Tissew Oiver People's Sunglasses Stewart+Brown

Post Vegas Report S. Sung

San Diego Hat Co. Schneider's Salzburg

Single

Solid

T-Bags

Tea Collection for kids

Trina Turk Tyoga

Vivienne Westwood Wendy Katlen

Chicago

2217 North Halsted Street cross street W Webster Ave Chicago, IL 60614 Open 11am - 7pm Daily www.threadlounge.com







metromix

PARTY PICKS

Good cause

Get merry for charity-and score a date, to boot-at Santa Cause 4. Jonathan Keaton of local improv troupe Pimprov and radio personality Matt Abattacola of WSCR (670-AM) host the benefit, featuring a date auction of 25 eligible singles-including Joey Kovar of "The Real World XX: Hollywood" and DJ Angi Taylor of WKSC (103.5-FM). Don a Bad Santa costume for a chance to win \$50 and buy \$5 raffle tickets for possible concert tickets and other prizes. 7 p.m. Friday. \$15 benefits The Keep On Keeping On Foundation. Sluggers Sports Bar & Dueling Pianos, 3540 N.

Full swing

Clark St. 773-248-0055.

The year 1933 comes roaring back for Moonshine's Repeal Day Party. Dress as a flapper or gangster and toast the 75th anniversary of Prohibition's end with \$3 pints of Moonshine's new brew, Chronic, while a DJ and saxophonist play Prohibition-era tunes

and swing dancers perform (9 p.m.). You can also thumb wrestle and play themed crosswords for a shot at an old-time shave, shoeshine or cocktail. Also features giveaways and a Dewar's toast. 8 p.m. Friday. No cover. 1824 W. Division St. 773-862-8686.



7 spirited ways to eat, drink and be merry PICK OF THE WEEK

Loud and proud

weekend best bets

By Beth Geraci

Does your favorite holiday sweater jingle, jangle, sparkle or shine? Put it to use at the Ugly Sweater Pub starts at Sheffield's before hitting five more Lakeview bars, including Trader Todd's and Uncle Fatty's Rum Resort. Get drink specials at each spot and cash prizes for "ugliest top" and "biggest fundraiser." 11:30 a.m. Saturday. \$25-\$30 benefits local

hunger programs and charities, 3258 N. Sheffield Ave. 913-638-8107. Registration and donations: giveforward.org

BEST OF THE REST

Wicker walk

Shop locally-and save money while you do it-at the Do Division Holiday Walk in Wicker Park. Nearly 40 shops, bars and restaurants along a 10-block stretch of Division Street, from Ashland Avenue to Leavitt Street, offer discounts on merchandise, food and drinks, plus free carriage rides. Get up to 50 percent off footwear at Pump, \$5 bloody marys at The Boundary and more. Noon Saturday. Free. 312-850-9390.

Holiday lineup

Catch some Christmas spirit at the 63rd Street Holiday Parade. A crowd of about 25,000 is expected at the 29th annual procession, featuring the Jesse White

Tumblers, bands, floats, an appearance by Santa and more. The parade steps off at 63rd Street and Tripp Avenue before heading east on 63rd Street to Oakley Avenue. 1:30 p.m. Saturday. Free.

Get crafty

If your jolly plan to make everyone's Christmas gift isn't going so well, don't fret: You still can gift indie with handmade wares from more than 150 local, national and international artists at the Renegade Craft Fair Holiday Sale. Handmade jewelry, clothing, stationery, comics and more are on offer at the third annual bazaar. Also features DJs, food from TipsyCake and Treat Restaurant and a Saturday performance from Mucca Pazza at 3:30 p.m. 11 a.m. Saturday and Sunday. Free. Pulaski Park Fieldhouse, 1419 W. Blackhawk St. 773-227-2707.

Toy drive

773-866-8697.

Get revved for the 31st Annual Toys for Tots Motorcycle Parade, a 20-mile, rolling toy drive in which thousands of motorcyclists deliver gifts to the Marine Corps Reserve Center (3034 W. Foster Ave.). If you don't have a hog, you can participate by bringing toys to the Dan Ryan Woods, the Marine Corps Reserve Center or anywhere along the Western Avenue parade route, from 83rd Street to Foster Avenue. Lineup for riders begins at 6 a.m.; ride departs at 9:30 a.m. Sunday. Free admission for riders with a toy donation (no stuffed animals, please). Dan Ryan Woods, 8300 S. Western Ave.





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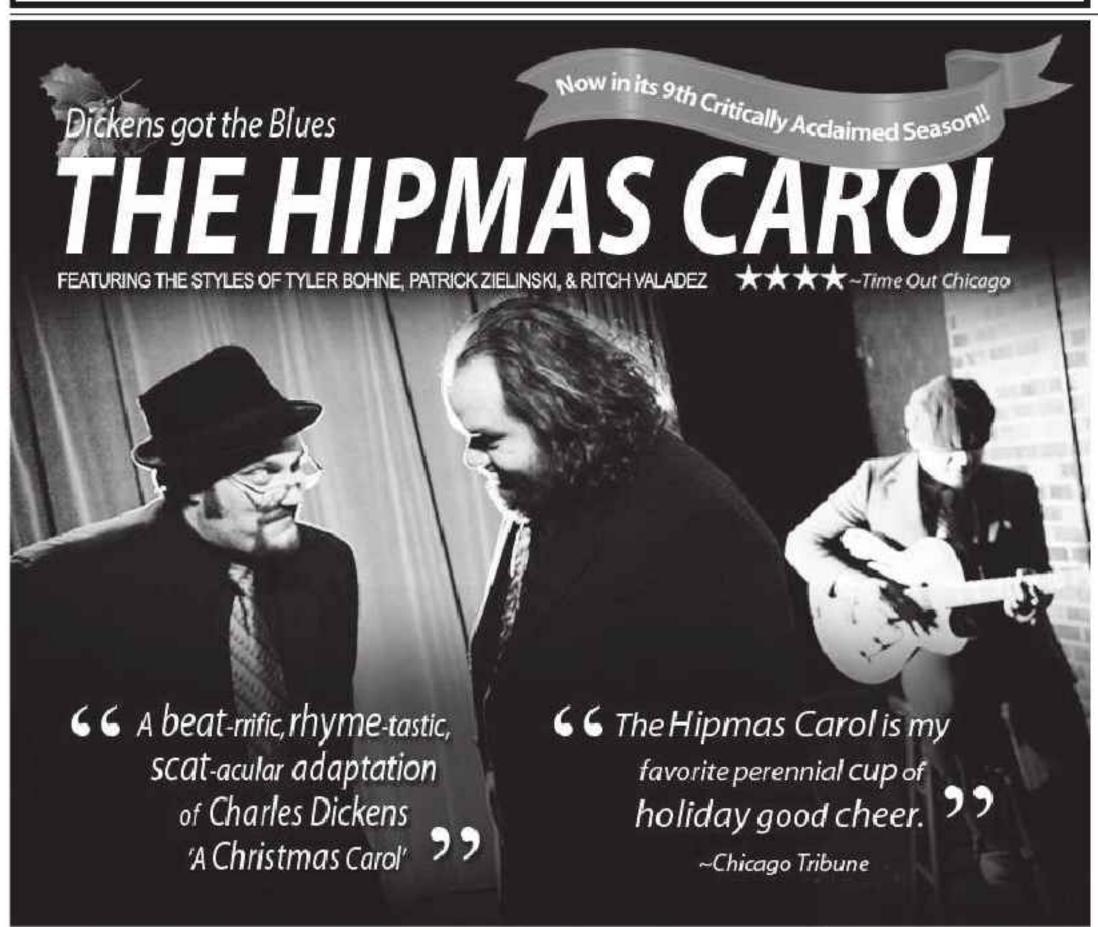
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\$4 Harp, Bass and Guinness bottles, \$5 glasses of wine, \$7 all-you-can-eat fish fry; 1023 W. Lake St., Chicago, 312-421-8845.

BLUE LINE LOUNGE AND GRILL \$3 Stella Artois bottles:

1548 N. Damen Ave. 773-395-3700.

THE CENTRAL

\$5 martinis, \$5 Bacardi bombs, \$5 appetizers; 3466 N. Clark St. 773-880-2222.

THE DARK HORSE TAP AND GRILLE

\$3 20-ounce Guinness and Smithwick's pints, \$5 fish and chips; 3443 N. Sheffield Ave. 773-248-4400.

DELILAH'S

\$3 Labatt Blue pints and Maker's Mark cocktails: 2771 N. Lincoln Ave. 773-472-2771.

THE DUGOUT

\$3 Captain, Stoli and Three Olives cocktails, \$4 jager bombs; 950 W. Addison St. 773-281-4213.

EMERALD LOOP

\$9.95 roast turkey dinners, \$4.50 beer of the month drafts; 216 N. Wabash Ave. 312-263-0200.

ENCLAVE

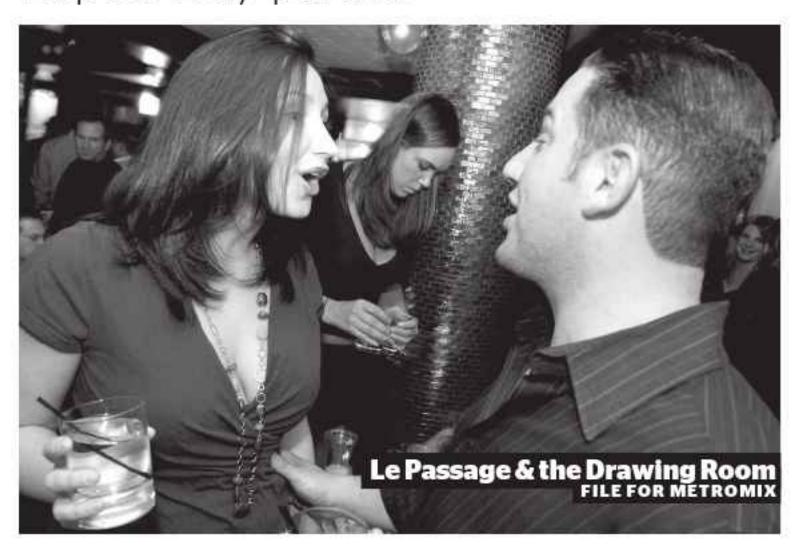
9 p.m.: Movember. Guys, sport a 'stache for this prostate cancer fundraiser, named after the Aussie appellation for mustache, "mo." Admission includes a hosted bar (9-11 p.m.). Playboy Playmates Christina Santiago and Tiffany Selby host. The guy with the best 'stache wins the title "Man of Movember" and two tickets to a party at the Playboy Mansion (airfare not included). \$20; 220 W. Chicago Ave. 312-654-0234.

GARRETT RIPLEY'S Complimentary snacks 5-7 p.m.; 712 N. Clark St. 312-642-2900.

GOODBAR

\$5 martinis and bombs; 2512 N. Halsted St. 773-296-9700.

Repeal Day parties



LE PASSAGE & THE DRAWING ROOM

10 p.m.: Repeal Day Party. A celebration of the 1933 date Prohibition ended includes \$33 cocktail flights inspired by the '30s, music from the era and more. No cover: 937 N. Rush St. 312-255-0022.

KELLY'S PUB

5:30 p.m.: Whiskey Rebellion. A benefit bash for Irish organization, the Ancient Order of Hibernians, includes \$2 domestic drafts and bottles and \$2 well drinks. \$33 suggested donation: 949 W. Webster Ave.

773-732-1771.

FION WINE & SPIRITS

7 p.m.: Ardbeg Scotch tasting. Sample Ardbeg Scotch in honor of Repeal Day, the 75th anniversary of the end of Prohibition. Free; 426 W Diversey Pkwy. 773-549-5400.

HAMBURGER MARY'S

\$4.50 Fat Tire pints, \$5 Mary's Punch cocktails: 5400 N. Clark St. 773-784-6969.

HAMILTON'S PUB

\$6 fish and chips, \$3.50 Goose Island 312 drafts, \$13 Goose Island 312 pitchers, \$3.75 Bacardi cocktails: 6341 N. Broadway, 773-764-8133.

INNJOY

\$4 Heineken and Amstel Light bottles, \$6 Jager bombs; 2051 W. Division St. 773-394-2066.

MICKEY'S TAVERN

\$2 Miller Lite bottles, \$2.50 Sierra Nevada Pale Ale bottles: 2345 N. Leavitt St. 773-394-3037.

MURPHY'S **BLEACHERS**

7 p.m.: Lakeview Pantry Toy Drive: The Damn Hoovers play live rock at this holiday benefit. Guests receive a raffle ticket for every toy they donate. Prizes, worth about \$10,000 in all, include restaurant gift certificates, signed memorabilia, cookware and more. Raffles take place at 9:30 and 11 p.m. \$10 or a wrapped

new toy; 3655 N.

Sheffield Ave. 773-281-5356.

O'DONOVAN'S

30 cent wings, \$3.50 Bud and Bud Light bottles, \$12 giant 24ounce cocktails; 2100 W. Irving Park Rd. 773-478-2100.

OLE LOUNGE

\$4 caipirinhas, live Brazilian music by Bossa Tres and samba dancers, half-price select tapas (5-7 p.m.); 2812 N. Lincoln Ave. 773-388-3500.

THE ORBIT ROOM

\$4 SKA True Blonde bottles, \$9 fish and chips dinners; 2959 N. California Ave. 773-588-8540.

THE ORIGINAL MOTHER'S

\$3 Sex on the Beach cocktails, DJs spin 10 p.m.; 26 W. Division St. 312-642-7251.

PADDY LONG'S

\$3 SoCo Lime cocktails, \$4 Captain Morgan and Coke cocktails, \$11.95 all-you-can-eat fish and chips; 1028 W. Diversey Pkwy. 773-290-6988.

REDNOFIVE

8 p.m.: Face 2 Face. Search for this event's name on

Facebook, forward the information to your online friends and mingle with them in person during this social networking event. Includes appetizers and 10 Cane cocktails. The first 200 guests also receive giftbags. \$20 after midnight; 440 N. Halsted St. 312-

SLUGGERS **SPORTS BAR & DUELING PIANOS**

733-6699.

7 p.m.: Santa Cause 4. WSCR-AM 670 host and producer Matt Abattacola and Pimprov comedy's Jonathan Keaton host a singles auction for dates with local celebrities, sports and concert tickets and memorabilia. and more. Enter the Bad Santa costume contest and you could win a cash prize. \$15 donation; 3540 N. Clark St. 773-248-0055.

ZELLA

8:30 p.m.: "Save the Girls" Holiday Party: A festive benefit includes allyou-can-eat appetizers, cocktails and raffles; \$35-\$40:1983 N. Clybourn Ave. 773-549-2910.



The Holiday Pops Concert has become a Chicago tradition: a much loved part of the holiday music scene since 2001. In a true labor of love, a diverse group of local Chicago voices comes together to present this magical evening of song and joy, laughter and warmth. Highlights include a visit from Santa, audience sing-a-longs and the Parade of the Wooden Soldiers! The beautiful music that comes from this collaboration is exhilarating and the enthusiasm and spirit is contagious.

Metromix's top shows

Q-TIP

Still can't believe his new album, "The Renaissance," is actually out. With The Cool Kids, The Knux. 9 p.m. Sat. \$30.50-\$33. House of Blues, 329 N. Dearborn St. 312-923-2000.

FUNKADESI

Locals put on a party, and the entire world's invited. With The Afromotive. 9 p.m. Fri. \$8. Wild Hare, 3530 N. Clark St. 773-327-0868.

DON RIMINI

Hope you brought your dancing shoes. With Bearries, The Heaven Seventies. Monorail Riders, Blackhole DJs. 9 p.m. Fri. \$10-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

CINDY BLACKMAN Jazz drumming that

really rocks. Or is it



rock drumming with a bit of jazz? 8 and 10:30 p.m. Fri. \$25-\$30. The Morse Theatre, 1328 Morse Ave. 773-654-5100.

THE MPLS HENRYS Chicago has no

indie rockers: Here's another. With Phillip Morris, Dirty Diamonds. 9:30 p.m. Fri. \$6. Subterranean. 2011 W. North Ave. housecallent.com

shortage of quality

Friday

18TH DYE, **DEVON WILIAMS,** COUPLESKATE

10 p.m. \$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

BANDAGES, LACONA, COMMONSHINER, **KEVIN MILESKI**

9 p.m. \$7. Cubby Bear, 1059 W. Addison St. 773-327-1662.

THE BLACK CROWES, VETIVER

8 p.m. \$41. Riviera Theatre, 4746 N. Racine Ave. 312-559-1212.

CLAUDIO **RODITI QUARTET**

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

COBALT AND THE HIRED GUNS, THE LOCALS, THE MOVES, CUT AND RUN, CURBSIDE, RACHEL ZYSTRA 8:30 p.m. \$9. Elbo

Room, 2871 N. Lincoln

Ave. 773-549-5549.

FAMILY ORDER, SPARE PARTS

9 p.m. \$5. The Kinetic Playground, 1113 W. Lawrence Ave. 773-769-5483.

THE FLAT FIVE 8:30 and 10:30 p.m. \$10. Hideout, 1354 W.

Wabansia Ave. 773-227-4433.

HAMELL ON TRIAL

7:30 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

HOT BUTTERED RUM, RAGBIRDS

10 p.m. \$12. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

JOHN BROWN'S BODY. SPIRITUAL REZ

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

THE LOYAL DIVIDE, THE LONELIEST MONK, SHAPES AND SOUNDS, PEOPLE OF PAPER

8 p.m. \$6-\$9. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

MUSIKANTO, CHICAGO FARMER, ERNIE HENDRICKSON

9:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

THE TEMPTATIONS REVIEW, OTIS CLAY

8 p.m. \$40-\$45. UIC Pavilion, 1150 W. Harrison St. 312-559-1212.

THEY MIGHT **BE GIANTS**

9 p.m. \$25. Metro, 3730 N. Clark St. 773-549-0203.

TRAVIS ATKINSON, PATRICK HEREK

9 p.m. Tips/donations. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

TREVOR HALL, **TODD CAREY**

10:30 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

VENETIAN SNARES, OTTO VAN SHIRACH, CYRUSREX, NAHA, SURACHAI, THE

FLASHBULB

8 p.m. \$20-\$25. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

WAYNE NEWTON

8 p.m. \$45-\$75. The Venue, 777 Casino Center Drive, Hammond, Ind. 312-559-1212.

Saturday

ACTION FINGER, MONSTROUS, THUNDERUNDERUS

10 p.m. \$5 donation. Cal's Liquors, 400 S. Wells St. 312-922-6392.

ALEX CHILTON

7 p.m. \$31-\$35. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

ALICE PEACOCK

8 p.m. \$15. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

AMANDA OVERYMER. BECKONQ. THE PELLOWS, KEVIN LEE, BANGALORE.

JESS GODWIN

8:30 p.m. \$10. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

BOUND STEMS, GOLD, SPILLER WHALE

10 p.m. \$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

BRENDAN BAYLISS AND JAKE CINNINGER 7:30 p.m. \$20. Park

West, 322 W. Armitage Ave. 312-559-1212.

CHAD ELLIOTT, PJ LOUGHRAN

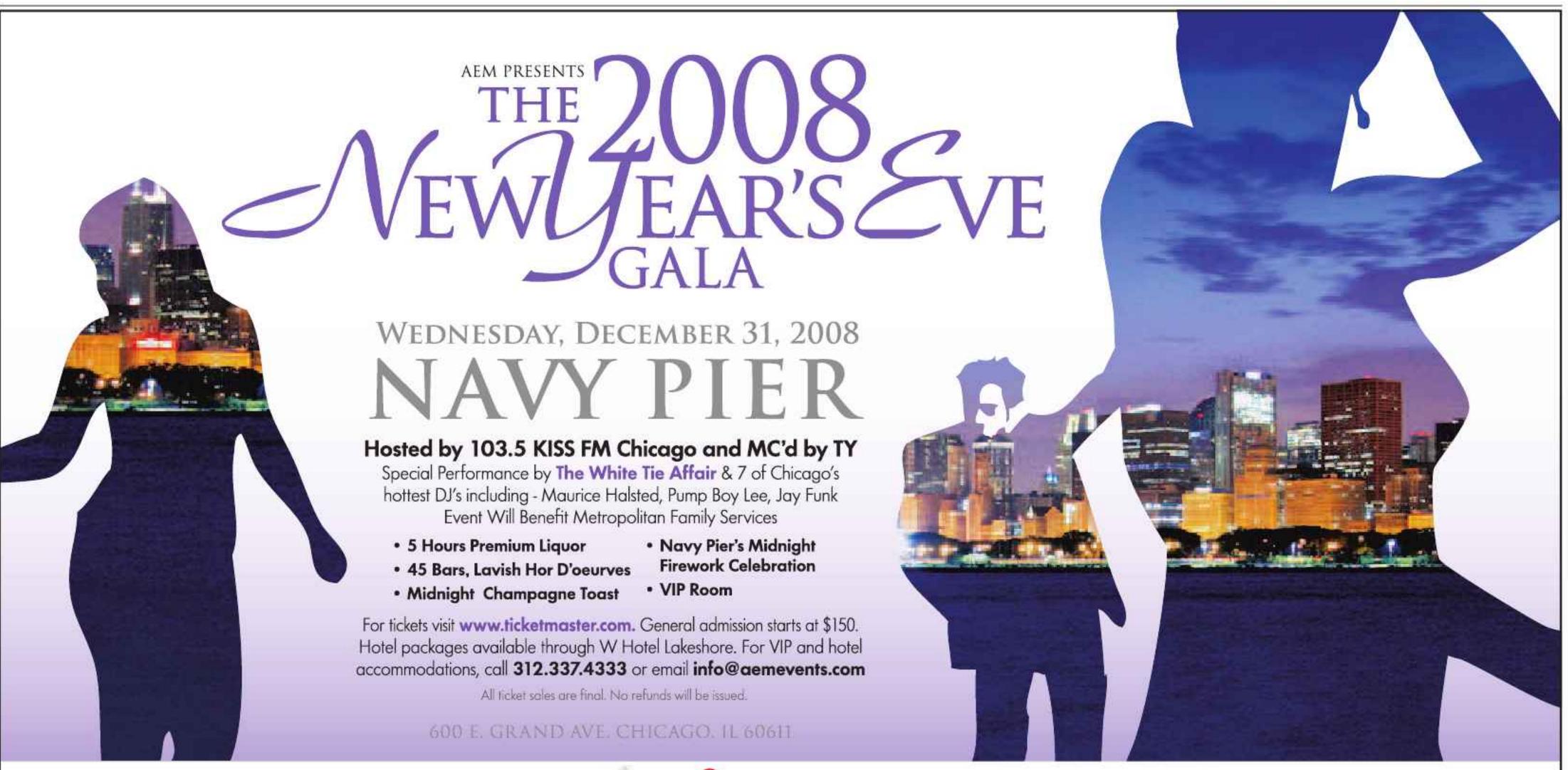
9 p.m. Tips/donations. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

CONDUCTIVE ALLIANCE, MAR CARIBE, THE LONELIEST MONK

10 p.m. \$7. Morseland, 1218 W. Morse Ave. 773-764-8900.

THE DAMNWELLS, THE HEY DAY, THE PENTHOUSE SWEETS 9 p.m. \$12-\$14.

«page 26











Wednesday December 3, Thursday December 4, Friday December 5

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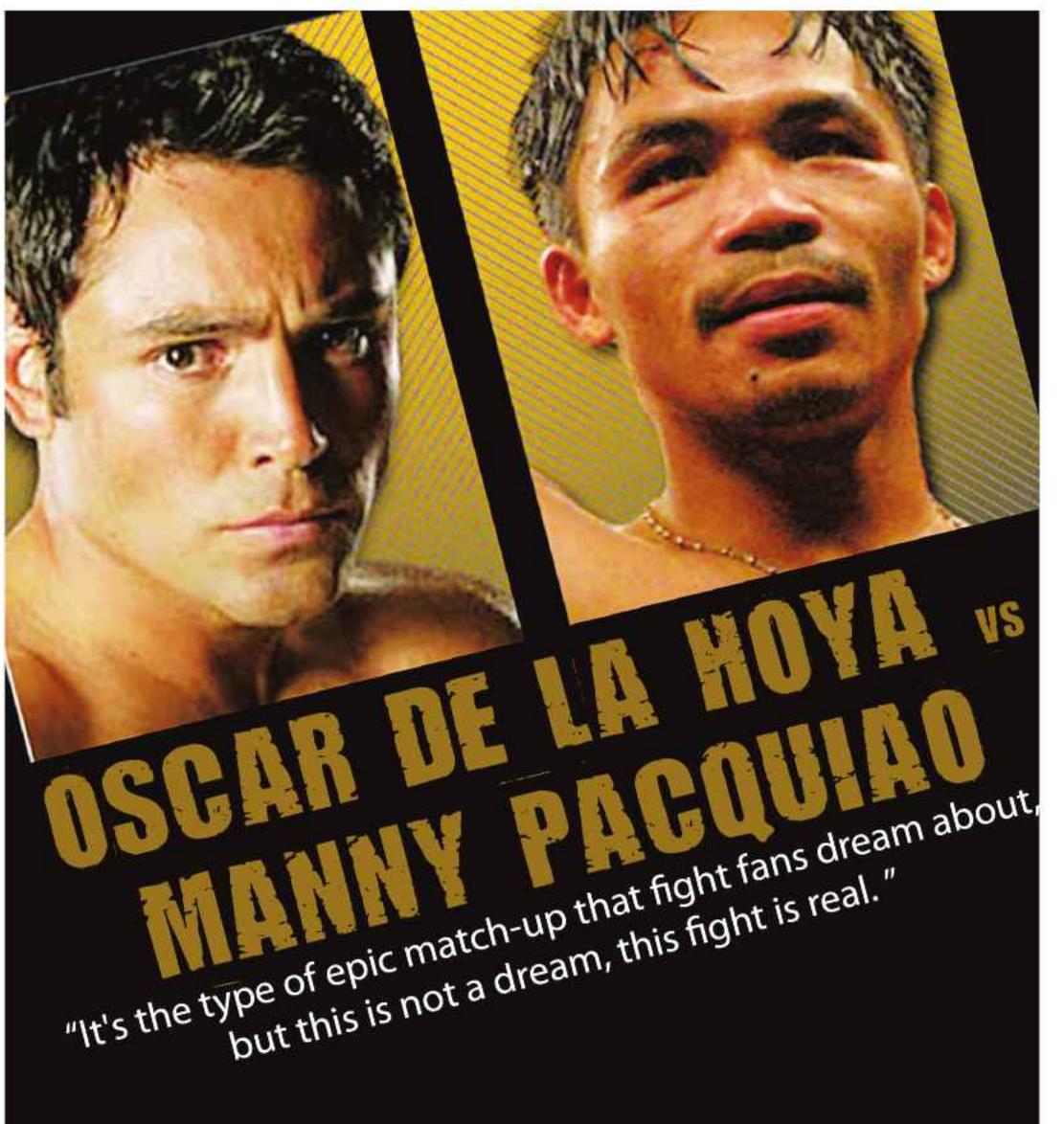
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» page 24

Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

DAVE KOZ, JONATHAN BUTLER, JEFF GOLUB, KEIKO MATSUI

8 p.m. \$42-\$62. The Chicago Theatre, 175 N. State St. 312-559-1212.

THE INFAMOUS STRINGDUSTERS

8 p.m. \$20-\$25. The Morse Theatre, 1328 Morse Ave. 773-654-5100.

JC BROOKS AND THE UPTOWN SOUND, FREDDIE T AND THE PEOPLE

9 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

THE LIFELINE, A FRIEND CALLED FIRE, DAVID COSTA

9 p.m. Cover varies. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

MENTALLY ILL, END RESULT, ONO 9:30 p.m. \$10. Beat

9:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

MUCCA PAZZA, ICY DEMONS, VOLCANO

8 p.m. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

SIGNAL, ZMEU, DEAD MAN'S WAKE, ALONG THE PARALLEL

9 p.m. \$6-\$8. Abbey Pub, 3420 W. Grace St. 773-478-4408.

TAPROOT, ROOSEVELT JENKINS, HEART-SET SELF-DESTRUCT

9:30 p.m. \$12-\$15. Subterranean, 2011 W. North Ave. housecallent.com

THE WILDERS, HORSE'S HA

10 p.m. \$12-\$14. Schubas, 3159 N. Southport Ave. 773-525-2508.

Sunday

CATATONIC, SIX WAYS FROM SUNDAY, LIFE NUMBER NINE, RABBLE RABBLE

8 p.m. Cover varies. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

COOKIE JARVIS, BEAUTIFUL LOSERS,

B-ROCKSTAR OF THE 409'S, BLUNT INSTRUMENTS

8:30 p.m. \$7. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

DENISON WITMER, KASLO

6:30 p.m. \$10-\$12. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

EMERALDS, SUN CIRCLE, BIRD SHOW, JOE GRIMM

9:30 p.m. \$3. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

GLADYS KNIGHT

7 p.m. \$30-\$70. The Venue, 777 Casino Center Drive, Hammond, Ind. 312-559-1212, 219-473-7000.

JON LANGFORD, ELEVENTH DREAM DAY

7 p.m. \$12-\$15. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

KRISTIN HERSH, DANIEL KNOX

7 p.m. \$16-\$20. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

LAUREN FROST, MEMPHIS GRAHAM, ASHLEY BROOK TOUSSANT

9 p.m. Free. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

LOVELY LITTLE GIRLS, SILVER ABUSE, FLOPHOUSE 9 p.m. \$10. Beat

Kitchen, 2100 W. Belmont Ave. housecallent.com

ONEREPUBLIC, THE SPILL CANVAS

6:30 p.m. \$29. House of Blues, 329 N. Dearborn St. 312-923-2000.

ROSIE THOMAS, CHEYENNE, SHEILA SAPUTO

8 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

THE SMASHING PUMPKINS

7:30 p.m. \$45. Aragon Ballroom, 1106 W. Lawrence Ave. 312-559-1212.

TOBY LIGHTMAN, CLAIRE STAHLECKER

8 p.m. \$12. Martyrs', 3855 N. Lincoln Ave. 312-559-1212.

ON -SALE TICKETS

On sale 9 a.m. Friday

The Bad Plus, Friday, April 17 (\$21-\$25, all ages) at Old Town School of Folk Music.

Kathleen Edwards, Clare Burson,

\$20, all ages) at Old Town School of Folk Music.

Joshua Redman, Sunday, March 1

(\$26-\$30, all ages) at Old Town School of Folk Music.

On sale 10 a.m. Friday

Dropkick Murphys, Friday, Feb. 28 (\$26.50-\$29.50, all ages) at Congress Theater.

Toby Keith, Jason Aldean, Thursday, Jan. 29 (\$34.75-\$49.75, all ages) at Peoria Civic Center.

On sale 10 a.m. Saturday

Slipknot, Coheed and Cambria, Trivium, Friday,

Jan. 30 (\$37.50-\$45, all ages) at Allstate Arena.

Britney Spears, The Pussycat Dolls, Tuesday, April 28 (\$39.50-\$549.50, all ages) at Allstate

On sale noon Saturday

Arena.

Delta Spirit, Other Lives, Dawes, Saturday, Feb. 14 (\$8-\$10, 21+) at Double Door.

Que Billah, Saturday, Dec. 27 (\$10-\$15, 21+) at Double Door.

Tokyo Police Club, Born Ruffians, Wednesday, March 18 (\$16-\$18, 18+) at Metro.



On sale 10 a.m. Monday

II **Divo,** Tuesday, May 19 (\$55-\$150, all ages) at Rosemont Theater.

On sale now

*=Tomorrow Never Knows Festival; five-day pass available for \$55

*Bear Hands, Lost in the Trees, Wednesday, Jan. 14

(\$15, 18+) at Schubas.

Vacations, Sunday, Jan. 18 (\$15, 18+) at Schubas. *Cursive, Miles

*Bishop Allen, The

Donkeys, Tulsa,

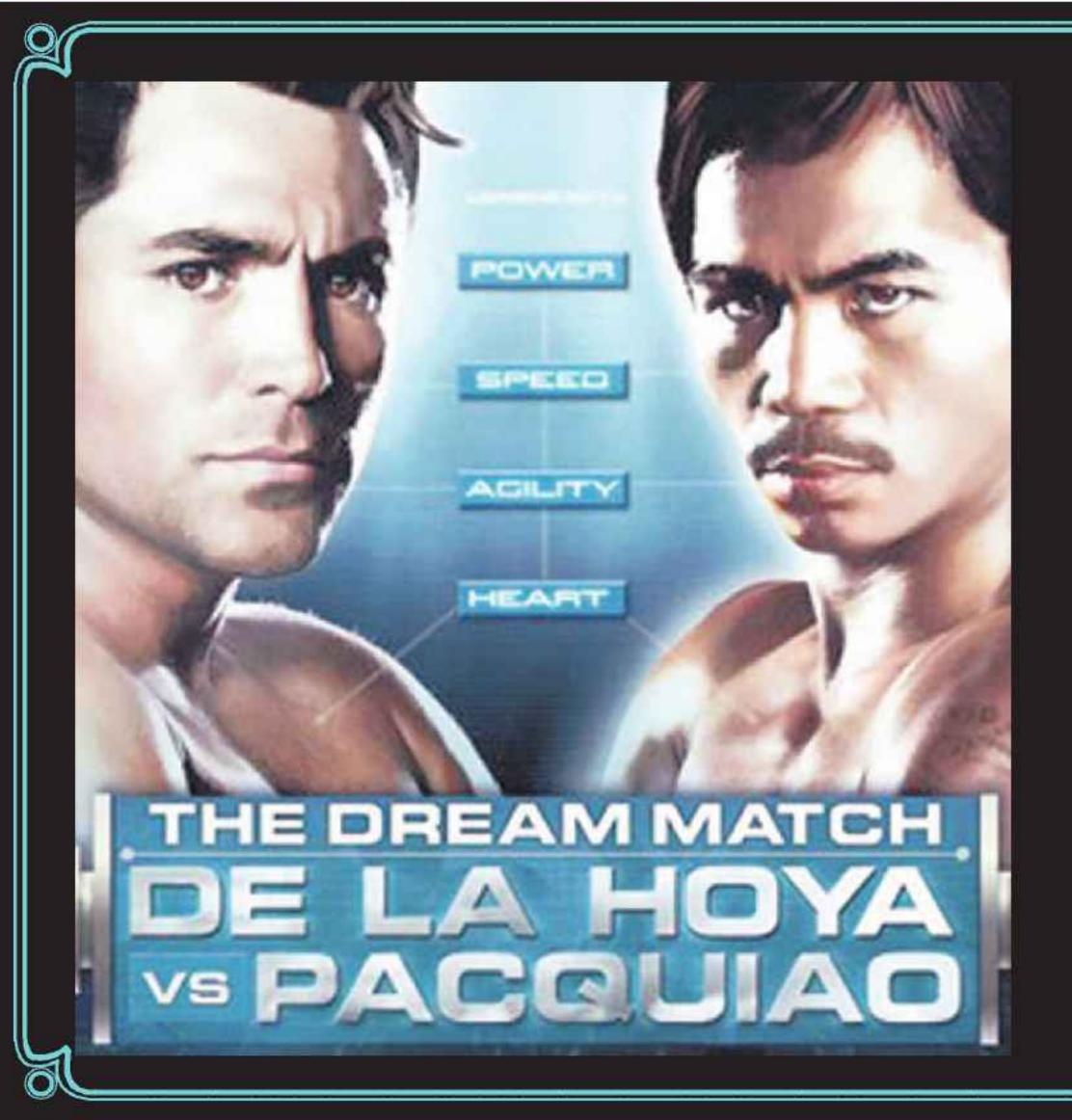
Benjamin Anthony Robinson, Colourmusic, Friday, Jan. 16 (\$15, 18+) at Schubas.

*Thunderheist, The Wonderful World of Bald Eagle, Saturday, Jan. 17 (\$15, 18+) at Schubas.

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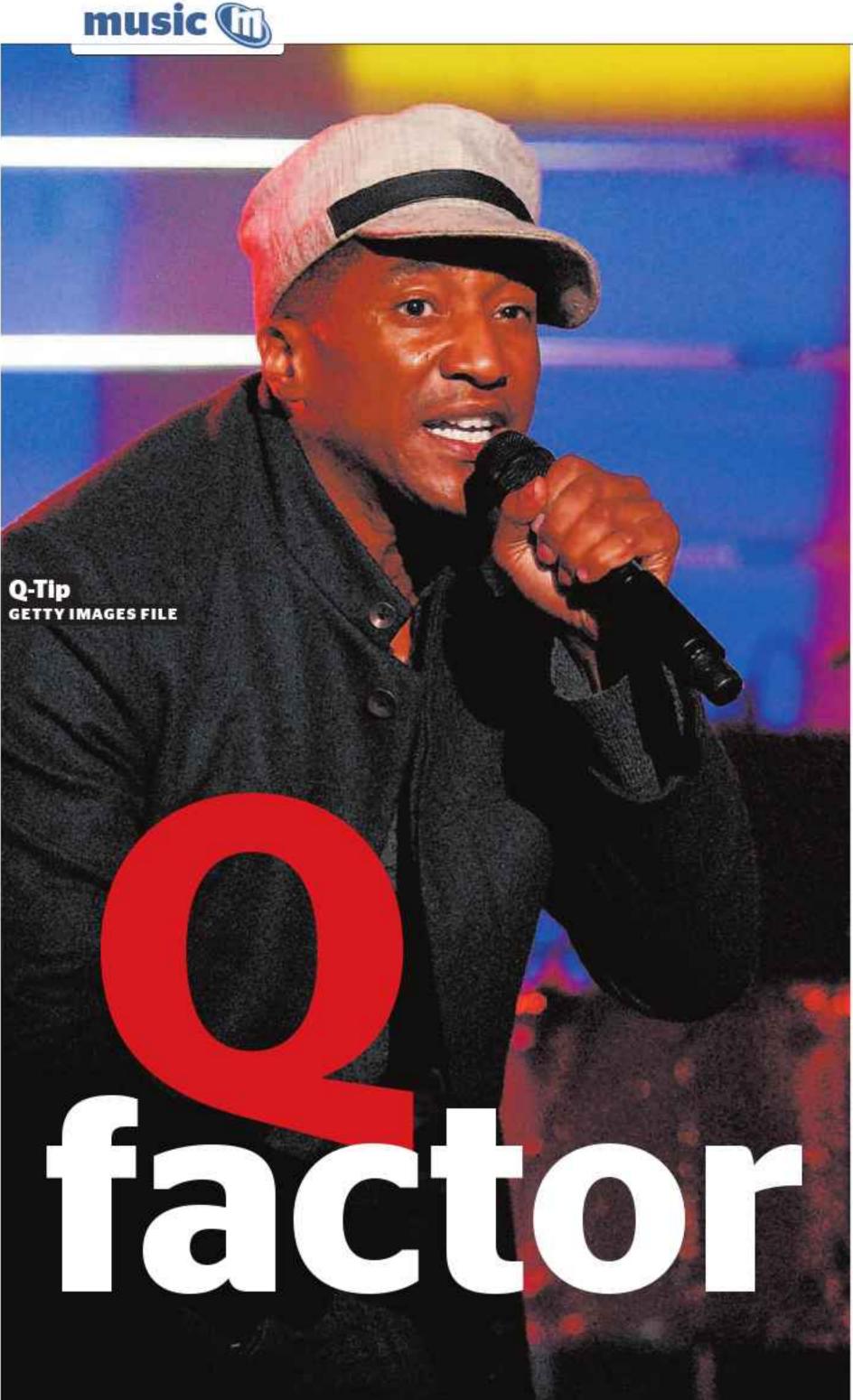




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Q-Tip holds out for a 'Renaissance'

Chicago Tribune

It's like he never left. The music of Q-Tip, and the coolflow style he created with A Tribe Called Quest in the early '90s, is back in vogue.

Tribe and its rhythmically agile, verbally dexterous sound was drowned out by gangsta rap's bling and bravado for a time in the late '90s, but now artists ranging from

Q-Tip with Cool Kids When: 9 p.m. Saturday Where: House of Blues, 329 N. Dearborn St. Price: \$30.50; 312-559-1212

Common and Cool Kids to Pharrell Williams and Talib Kweli are building on Tribe's innovations and scoring hits.

So the recent release of Q-Tip's second solo album, "The Renaissance," is well-timed. It took the rapper nine years to release a follow-up to his 1999 solo debut, "Amplified." In that time, he has recorded several albums' worth of material, but record-label politics prevented him from releasing any of it. Now, he says, his aborted 2002 album, "Kamal the Abstract," will resurface next year, and he'll be working on a new project with Common. A tour brings him to Chicago with Cool Kids on Saturday.

"It's amazing that people feel this way about what I'm doing," Q-Tip says. "The last few years have been a little bit frustrating. But I always knew I could create good music. I didn't let it get me down. I'm confident in myself, and I knew that if I was patient, good things would come my way."

Q-Tip says that he always took a broader view of his music and his career, and that helped him overcome the whims of an industry that didn't always appreciate his music.

"I love what I do," he says. "I exist within a tradition of many artists, whether it be Bob Dylan, Eric B., the Beatles, Ol' Dirty Bastard, John Coltrane, Jimi Hendrix. It's a long lineage of great artists who came before me, and I wear this badge proudly. It is who I am and what I will be forever."

Akon looks for fresh start

Associated Press

Akon's explosive rise to the top of the music charts was fueled by feel-good songs and naughty grooves, but his criminal past was always an underlying part of his success. His breakthrough album was titled "Konvicted," his music company is called Konvict and the clank of prison bars often is heard in his music.

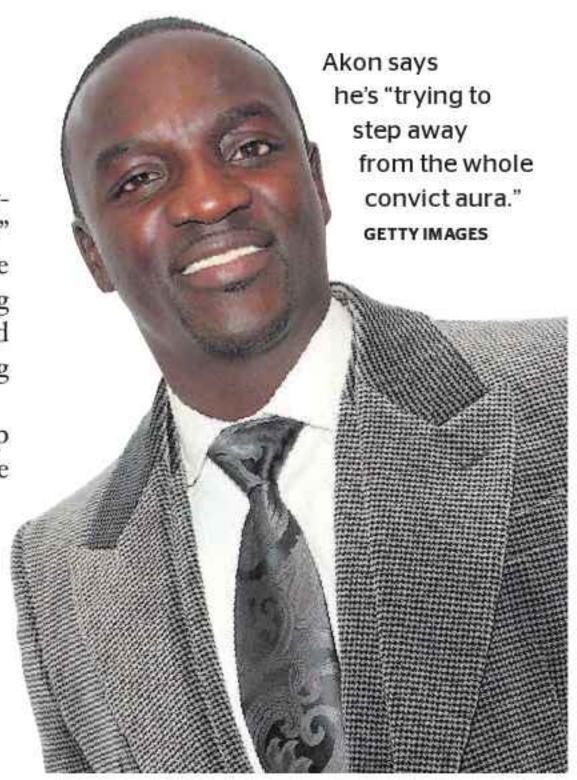
But after his burgeoning international star appeal was tarnished by missteps, the singer is looking to distance himself from street life and make amends for his mistakes.

"At this stage of my life, I'm trying to step away from the whole convict aura," said Akon, who released his third CD, "Freedom," this week. "It's what made me become the man who I am today. I'm now trying to take everything that was so dark and shed light into it."

Akon's path to superstardom hit some roadblocks last year—including drawing widespread criticism for a sexually charged dance onstage with a 14-year-old girl during a concert in Trinidad and Tobago.

All the controversies have made Akon step away from gangsta tales in his songs and share more of a positive outlook on life. He also plans to stay out of trouble.

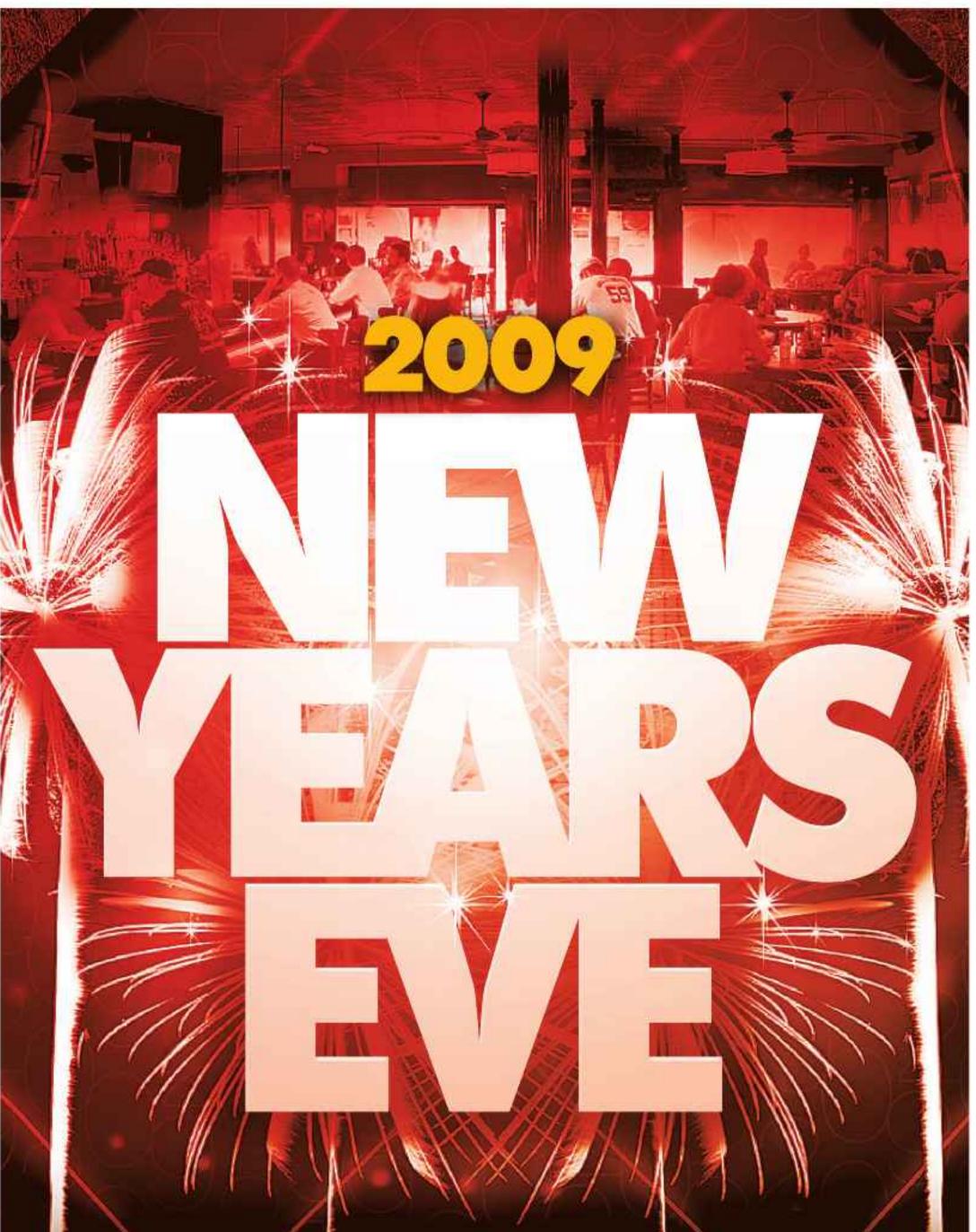
"They're looking to push my buttons and watch to see if I'll explode like every other convict would," Akon said. "But I'm not. I'm like Barack Obama—real calm and relaxed. They're not going to trigger me into exploding no more."



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¹ Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Handbook, 2008-09 Edition

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REDEYE | FRIDAY

The versatile MR. WRIGHT

Los Angeles Times

Jeffrey Wright has tremendous respect for his latest character.

"If Elvis Presley was the king of rock 'n' roll, then Muddy Waters was the god," Wright says of the legendary bluesman he plays in "Cadillac Records," opening Friday.

Waters helped originate the music without which rock would never have been and is cited as a primary influence by the likes of Eric Clapton, Jimmy Page and the Rolling Stones.

"So many musicians express their absolute adoration, love and respect for Muddy the history of this music, but we all, in discov-Waters," Wright said. "He's adored, he's revered in a way that's reserved for that seminal few. He couldn't read or write but is somehow responsible for influencing half the popular music of the latter half of the 20th Century and beyond. It's a tribute to his genius and his honesty."

Wright appeared earlier this year as Gen. Colin Powell in Oliver Stone's "W." and recently reprised his spy-with-a-conscience take on CIA operative Felix Leiter in the Bond film "Quantum of Solace."

Now he's playing the sharecropperturned-Rock and Roll Hall of Famer Waters in "Cadillac Records," with Adrien Brody, Beyonce Knowles and Gabrielle Union.

"All those cats came from the same place. It's almost as though there was just one collective bluesman within the bodies of a dozen or so guys, all from the same neighborhood in Mississippi," Wright said. "They created this music; they dug it out of the dirt. Literally. It came out of songs of the field—field hollering and things like that. Some of the first blues guitars were strings attached to the sides of shacks that they would strum, causing the whole house to act as a sounding board.

"Some of us knew more than others about ering the history of these people, fell in love and were energized in a way that celebrated that discovery."

For an actor who had played guitar for years but didn't consider himself anywhere near as sharp as of one of the most expressive blues ax men ever, convincing audiences he had the appropriate chops was a real challenge.

"It was particularly daunting on 11/2 takes," he said of the average number of tries they had per scene. "We shot it in 28 days on a budget of less than \$10 million. ... It was a really tight schedule for a film, the logistics of which were fairly complicated. So that was a real concern of mine."

Wright's Waters lives around and within

Cadillac Records R Darnell Martin could have made an entire movie about Muddy Waters. Or Etta James. Or Chuck Berry.

Instead, the writer-director has made a movie about all of them with "Cadillac Records," cramming their complicated individual stories into the larger saga of Chicago-based Chess Records, the label that launched those stars and so many others during the 1950s and '60s.

The result feels even more cursory and rushed than the average music biopic. CHRISTY LEMIRE, AP

the grooves of his music.

"The key, really, for me, was the music, and the music contains a sexuality, contains a desire for freedom relative to that sexuality but also relative to social constraints and political constraints. There was, for me, very little separation between the art form and the man," the actor said. "The music was a direct expression of language and culture and place. There wasn't a lot of putting on airs in the middle of a Mississippi cotton field under the midday sun. So that kind of carnal, blood-filled drive lives in the music because it lived in the man. It's such an honest expression of personality."



WHO'S

"Cadillac Records" focuses on label head Leonard Chess, some of the label's biggest personalities and the music they made. Several of these music legends are represented in "Cadillac Records," which opens Friday. Here's a look at the actors who play them.



ADRIEN BRODY LEONARD CHESS





JEFFREY WRIGHT MUDDY WATERS



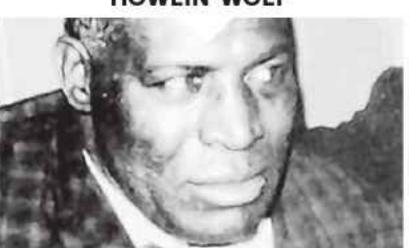


BEYONCE KNOWLES





EAMONN WALKER HOWLIN' WOLF







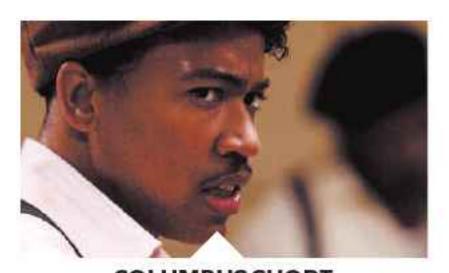
MOS DEF CHUCK BERRY





CEDRIC THE ENTERTAINER
WILLIE DIXON





COLUMBUS SHORT LITTLE WALTER (JACOBS)





Chess Records in Chicago.

Chicago history told in 'Cadillac Records'

"Cadillac Records" dramatizes the story of South Side brothers Leonard and Phil Chess, who relaunched Aristocrat Records as Chess Records in 1950 and start-

ed releasing albums
by such soon-to-be
greats as Muddy
Waters, Willie
Dixon, Bo Diddley,
Buddy Guy, John
Lee Hooker, Sonny
Boy Williamson,
Howlin' Wolf,
Chuck Berry and
others.

The Chess brothers moved their company into a converted tire factory at 2120 S. Michigan Ave. in 1957. The building was designated a Chicago landmark in 1990. It now houses the Willie Dixon Blues Heaven Foundation, which provides emergency assis-

FROM THE ARCHIVES

Chicago's Chess Records
has been the subject of
newspaper articles, books
and now a movie. In 2004,
the Chicago Tribune
reviewed the book "Machers
and Rockers: Chess Records
and the Business of Rock &
Roll," by Rich Cohen. Here's a
prophetic excerpt that had us
laughing:

"The rise and fall of [Leonard Chess'] legendary Chicago record label would make a great movie if actors could sing like Muddy Waters, Chuck Berry, Bo Diddley, Etta James and many more of those artists when they were young, in the flush years of 1950s' and 1960s' rhythm and blues. Any number of actors could sink their chops into portraying Chess."

tance to blues performers in need.

In October 1999, then-First Lady Hillary Clinton was at the site to announce a donation to restore the building. Here's what the Tribune wrote:

"Lonnie Brooks, Bo Diddley and, finally, KoKo Taylor ... played for Hillary Rodham Clinton Wednesday and, along with Chuck Berry, heaped praise on her at the Chess Records building in the South Loop as she announced \$60,000 in private and corporate donations to the Blues Heaven Foundation to restore the former recording studio to its original condition. ...

"Clinton called the blues the foundation of all American popular music.

"And in many ways, the story of Chicago blues is the story of the African-American experience,' she said. 'The blues found its beat with the polyrhythms of Africa; gained words and form and pain and emotion on the plantations of the South; traveled up the Mississippi; collaborated with white musicians and discovered electricity, volume and fame right here in the Windy City.' "REDEYE, TRIBUNE

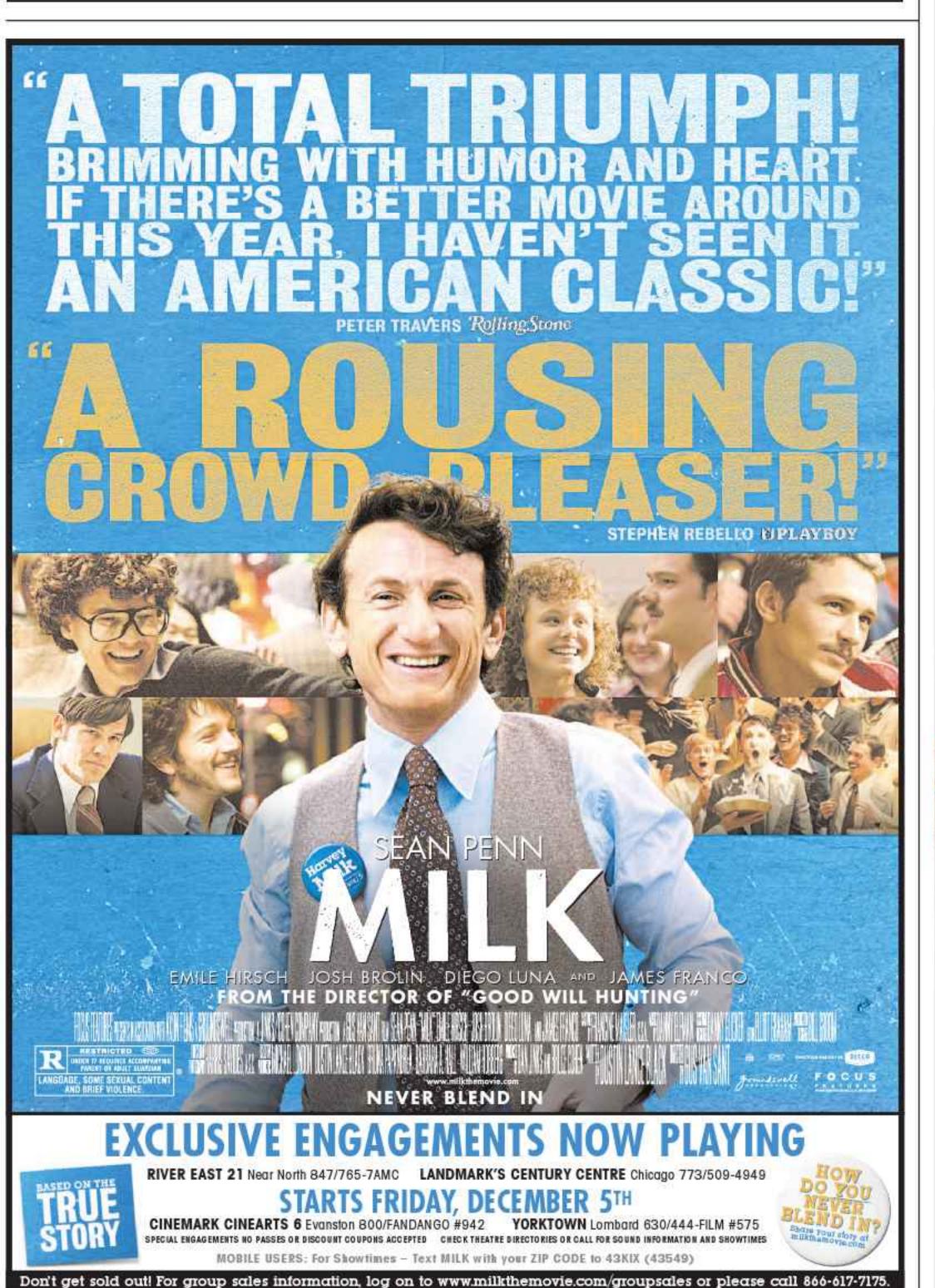
34 REDEYE I FI

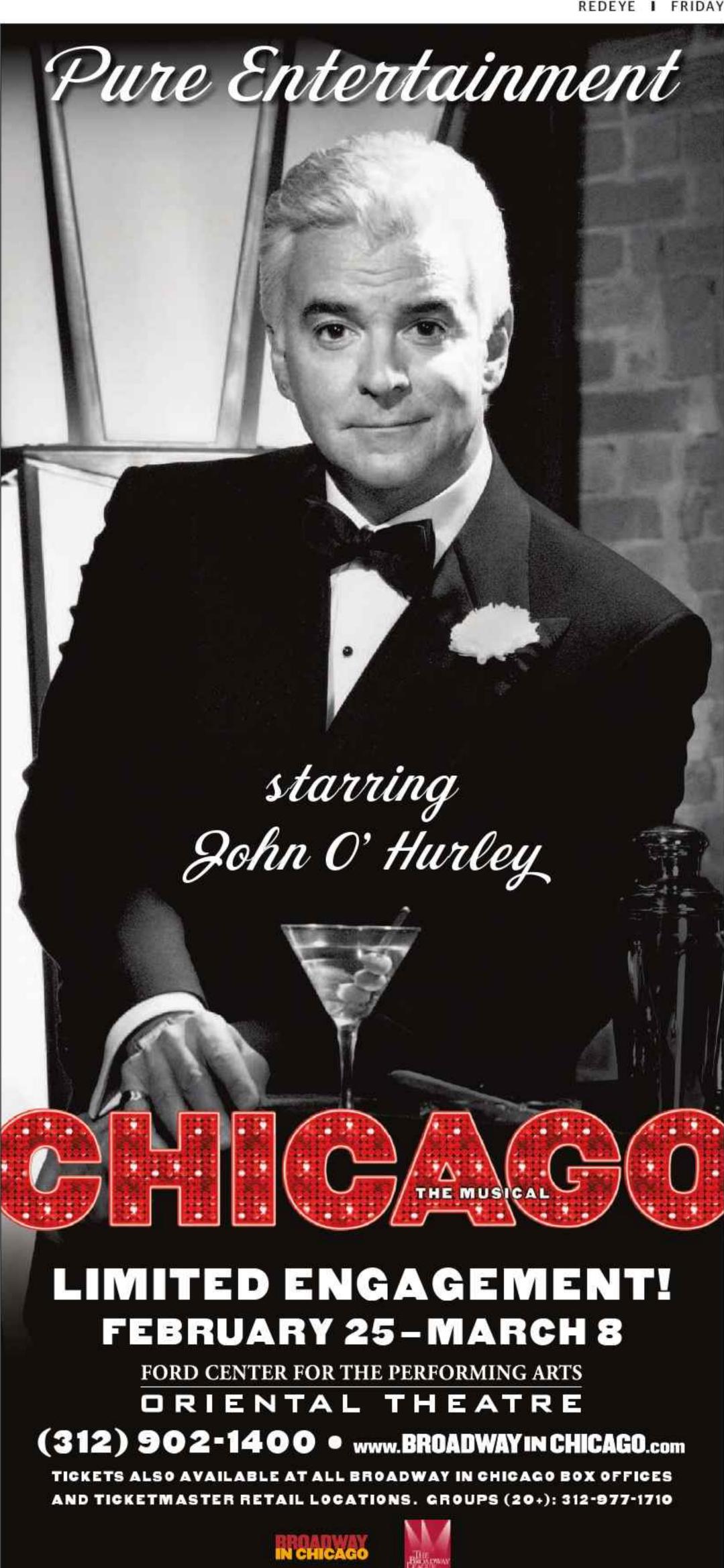


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'Rome' star eager for punishing role

The Fresno Bee

First there was Dolph Lundgren. Then came Thomas Jane. Now it is Ray Stevenson's turn.

Over nearly a two-decade span, the three actors have played the Marvel Comics character the Punisher in feature films. Stevenson's turn at the role, "Punisher: War Zone," opens Friday.

The Punisher is vigilante/hero Frank Castle. He has no super powers—unless you count being able to kick the butts of bad guys without breaking a sweat. In "War Zone," the Punisher faces Jigsaw, a mob boss who has put together an army of bad guys.

While the Punisher is a killing machine, both Lundgren and Jane played the character with a sympathetic side. Stevenson would have none of that.

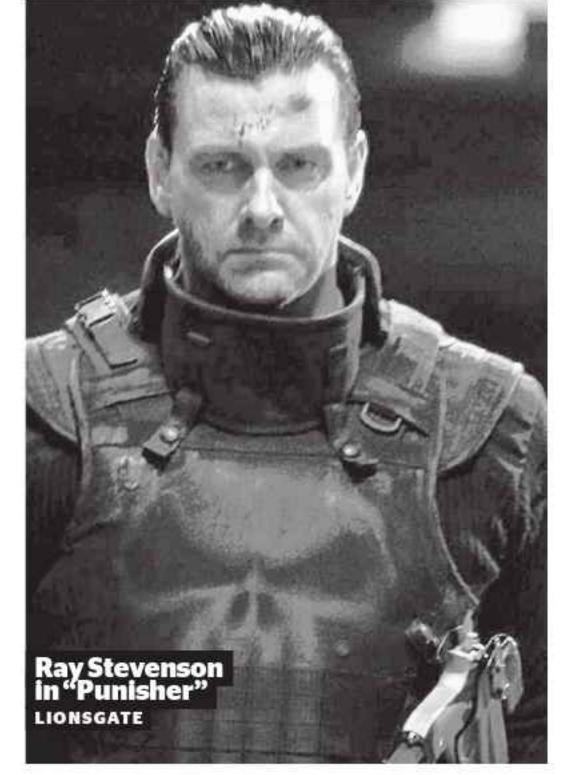
"I was not aware of the comic book when interest came through for me to do the role," Stevenson said.

Stevenson went out and bought a few copies of the comics. He found the stories to be ultraviolent. He also liked the writing because no punches were pulled when it came to the Punisher's obsession with revenge and his take on a variety of social issues.

That's the kind of movie he wanted to make.

"I don't want people to leave the theater wanting to be Frank Castle. I want them to be glad he is there. But I don't want anyone to want to be him," Stevenson said.

Stevenson, who stands 6 feet 4 inches, is no stranger to playing larger-than-life charac-



ters. The Irish actor portrayed Dagonet, the knight who sacrifices his life to save others, in "King Arthur." He's probably best known to American audiences for his portrayal of Titus Pullo in the HBO series "Rome."

Although Pullo and the Punisher exist centuries apart, Stevenson found the roles to be similar.

"Titus taught me to live in the moment. This is where the gods have put him," Stevenson said. "Frank also lives for today. He doesn't plan. He has his own demands."



paised **MATT PAIS**

mpais @tribune.com

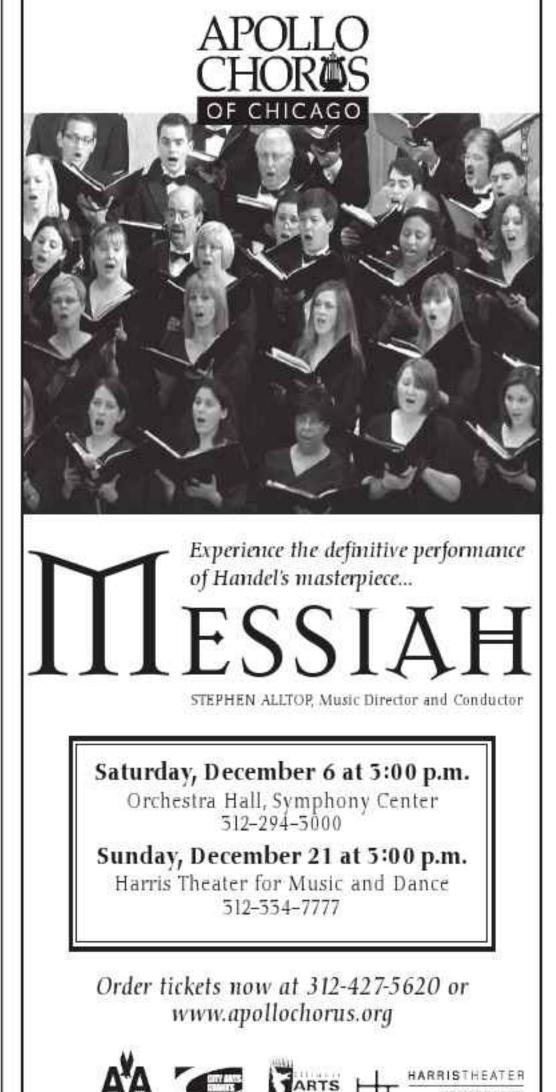
PUNISHER: WAR ZONE

Caution: The first few rows may get splattered

Frank Castle/The Punisher (Ray Stevenson) sets his sights on a gangster (Dominic West) who renames himself Jigsaw after his face is massively disfigured. (No relation to Jigsaw of the "Saw" movies, fortunately.) Meanwhile, Russian baddies look to acquire dangerous biological material, and Castle looks after the wife and daughter of an undercover cop he accidentally killed.

The buzz: It's the follow-up at least two or three people were waiting for.

The verdict: Squish squish, bang bang. West's appropriately cartoonish performance redeems the movie whenever he's onscreen, but the increasingly vicious and sometimes laughable "Punisher" enjoys every drop of blood spilled. He believes there's no reason to kill an old lady politely when you can leave her head demolished, dripping and steaming. (Yes. Yuck.) There's justice, and there's mutilation.













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Associated Press

As the box-office bankroll climbed for "The Dark Knight" last summer, the Hollywood consensus was that a posthumous nomination for Heath Ledger was the Batman blockbuster's best Academy Awards hope.

Now that critics have gotten a peek at all the last-minute Oscar contenders, "The Dark Knight" has emerged as a solid contender for best picture and best director for Christopher Nolan. Web sites such as **theenvelope.com** and **awardsdaily.com** rank Nolan and Ledger among key Oscar contenders.

"Far be it for me to try and predict, and I think that anybody looks like a (jerk) if you really try to predict what people are going to vote for. But certainly, for me, I think that the serious contenders in this movie in my mind are Heath, Chris for director because he's done an extraordinary job, and I do believe best picture as well," "Dark Knight" star Christian Bale said Wednesday night at a cocktail reception for the

filmmakers and critics.

It's unusual for an action flick to climb into the company of Hollywood's year-end prestige pictures, with Oscar voters tending toward highbrow literary works rather than comicbook adaptations. Among the action films that made the best-picture cut at the Oscars were the three "Lord of the Rings" movies and "Raiders of the Lost Ark."

But building on the critical and commercial success of 2005's "Batman Begins," the sequel elevated the superhero genre to a new high, with critics ranking "The Dark Knight" as one of the year's best films.

"It is a genre movie, but I think it goes beyond it with the themes in this movie," said "Dark Knight" co-star Aaron Eckhart. "It's an important movie sociologically. I feel like in this day and age, with terrorism and with the cancers of the city and people trying to find a voice within their own city, this is an important film.

"But it's a Batman film, so it has that going

for it. It has that going against it."

With about \$1 billion in worldwide theatrical grosses, "The Dark Knight" arrives on home video Tuesday, two days before the Golden Globe nominations, where the movie could gain some Oscar momentum if it scores well there.

Ledger, who died in January of an accidental prescription drug overdose, is considered a likely supporting-actor nominee for his diabolical performance as Batman nemesis the Joker. Oscar nominations come out Jan. 22, the one-year anniversary of Ledger's death.

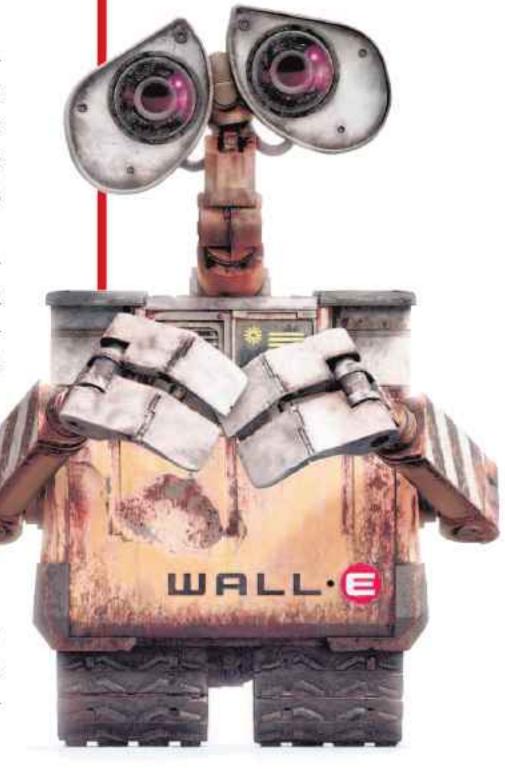
"I'd like to think he would be very quietly proud of the fact that people really responded to it in the way he'd intended, were moved by the performance," Nolan said. "As far as Heath goes, any and every validation of the success of his performance is a great source of pride to me and relief to me that I've done my end of getting his performance out there."



In the running

Several Web sites and magazines have begun prognosticating about what films will be nominated for a best picture Oscar. Here's how it's shaping up:

- >> "Milk" (above)
- >> "The Dark Knight"
- >> "Frost/Nixon"
- >> "The Curious Case of Benjamin Button"
- >> "W."
- >> "Slumdog Millionaire"
- >> "Valkyrie"
- >> "Defiance"
- >> "The Wrestler"
- >> "Revolutionary Road"
- >> "Wall-E" (below)





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Elizabeth Olubodun, OK! MAGAZINE



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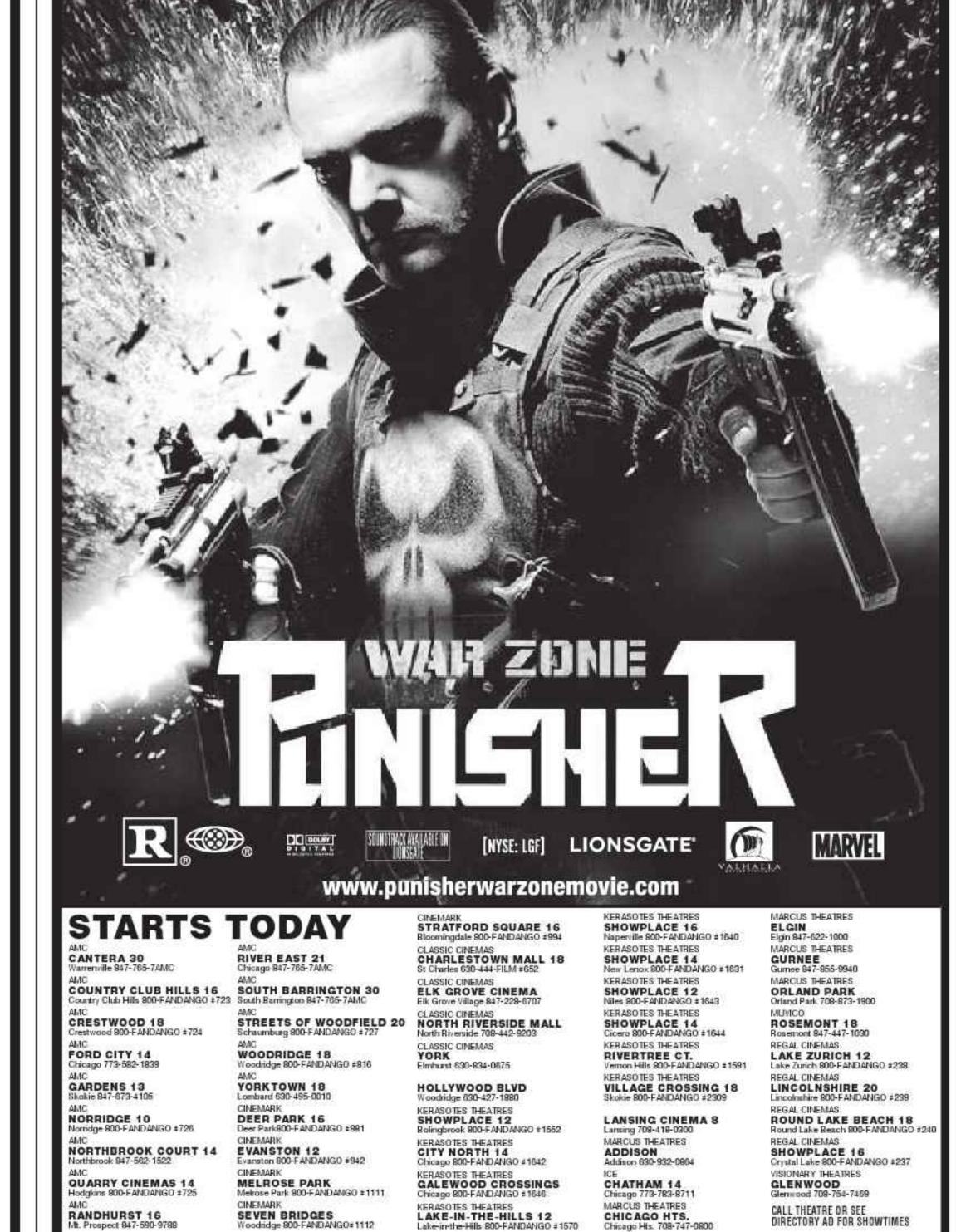
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Soul Men (R) 6:45,9:20

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Klimt (NR) 6:00,8:30

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■ Mataharis (NR) 8:15

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Role Models (R) 7:05,9:35

Rules of Game (NR) 6:00

7:40,9:05,9:55

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■ Australia (PG-13) 11:40,3:15,6:30,9:45

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■ Role Models (R) 2:10,4:20,6:25,8:40

BH Chihuahua (PG) 2:00,4:10,6:20,8:30

■ The Dark Knight (PG-13) 2:15,5:25,8:10

6341 N. McCormick at Devon Chicago

Punisher: War (R) 11:15, 1:45, 4:25, 7:00, 9:40

AMC Select Cadillac Rec (R) 10:45,11:45,1:10,2:10,3:40,

■ Transporter 3 (PG-13) 10:45, 12:10, 1:20,2:40,4:00,5:15,6:30

■ Twilight (PG-13) 10:50,12:30,1:30,3:20,4:10,6:10,7:10,9:10,9:56

Madagascar 2 (PG) 10:55, 12:00, 1:00, 2:15, 3:20, 4:45, 5:40, 7:50, 10:00

■ Four Chris (PG-13) 11:00,1:05,3:15,5:20,7:30,9:45

■ Bolt (PG) 11:30,12:50,2:00,3:10,4:30,5:25,7:45,10:00

Quantum-Sol. (PG-13) 11:20,1:50,4:20,6:50,9:30

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■ Role Models (R) 4:15,10:10

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■ Four Chris (PG-13) 3:00,5:45,8:15,10:40

■ Transporter 3 (PG-13) 2:00,4:50,7:20,10:00

■ Twilight (PG-13) 1:30,3:30,4:30,7:30,10:20

Madagascar 2 (PG) 2:20,4:40,7:10,9:45

AMC Select Changeling (R) 1:15,6:45.

2828 North Clark St., Chicago

■ Let the Right (R) 1:50,4:50,7:40,10:25

■ Synecdoche (R) 1:40,4:35,7:25,10:15

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■ Cadillac Rec (R) * 10:20,1:00,4:05,7:00,10:00

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Bolt (PG) 10:30,12:50,3:10,5:30

Madagascar 2 (PG) 11:10,1:20,4:10

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

■ Four Chris (PG-13) 6:15,8:15,10:15

Quantum-Sol. (PG-13) 5:30,7:45,10:00

■ Twilight (PG-13) 5:00,7:30,10:00

6:45,7:10,9:00,9:45,10:10

7:40.9:10.10:20

(773) 784-0893

■ Bolt (PG) 5:30,7:30,9:30

AMC Select Cadillac Rec (R) 2:30,5:15,8:00,10:45

Quantum-Sol. (PG-13) 2:10,5:00,6:30,7:45,9:15,10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

Slumdog MIII (R) 1:45,3:00,4:00,4:40,6:15,7:45,9:20,10:15,10:4

Punisher: War (R) + 10:40, 12:40, 1:30, 3:40, 4:30, 6:30, 7:30, 9:30, 10:30

■ Transporter 3 (PG-13) ★ 11:30,2:10,5:15,7:50,8:20,10:15,10:45

Four Chris (PG-13) ★ 10:50,12:30,1:10,2:40,3:50,5:00,6:40,

Twilight (PG-13) 11:40,12:15,2:50,3:30,6:05,6:20,9:15,9:40

■ Bolt In 3D (PG) 11:20,12:10,1:50,2:30,4:20,4:50,6:50,7:20,9:20,9:50

Quantum-Sol. (PG-13) 11:00.12:30.1:40.3:20.4:40.6:10.

■ MIIk (R) 1:30,2:40,4:30,6:20,7:00,7:30,9:30,10:30

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Christmas Tale (NR) 5:00,8:00

Repo-Opera (R) 12:00 Midnight

■ Christmas (NR) 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago

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■ Zack and Miri (R) 7:30,10:20

AMC Select w. (PG-13) 1:25,6:45

RIVER EAST 21 (AMC)

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5:00,7:00,8:00,10:05,11:05

5:15,7:15,8:15,10:15,11:15

6:15,7:45,8:45,10:15,11:15

Bolt (PG) 11:10.1:40.4:10.6:40

■ Role Models (R) 9:10,11:40

6:05,7:15,8:00,8:45,10:00,10:35,11:30

AMC Select Changeling (R) 10:20,1:30,4:45

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■ AMC Select Happy-Go-Lucky (R) 4:10,9:40 ■ I've Loved You (PG-13) 2:30,5:00

■ Striped Pajamas (PG-13) 1:15,3:30,5:45,8:00,10:15

AMC Select Rachel Getting (R) 1:40,4:20,7:00,10:00

AMC Select Slumdog MIII (R) 10:10,11:10,1:00,2:00,4:00,

AMC Select MHk (R) 10:05,11:05,1:15,2:15,4:20,5:20,7:30,8:30,10:45,11:45

Striped Pajamas (PG-13) 10:50,1:25,3:50,6:10,8:40,11:05

Four Chris (PG-13) 10:00,11:00,12:15,1:15,2:45,3:45,5:10.

Australia (PG-13) 11:40,1:45,3:20,7:05,8:05,10:45

■ Transporter 3 (PG-13) 11:45,2:20,4:50,7:40,10:30

■ Bolt in 3D (PG) • 10:10.12:40.3:10.5:40.8:10.10:40

Twilight (PG-13) 10:15,11:00,1:10,4:05,5:15,7:10,10:10,11

Madagascar 2 (PG) 10:40,1:05,3:25,5:45,8:05,10:20

Quantum-Sol. (PG-13) 10:05,11:05,12:40,1:50,3:15,4:30

AMC Select Cadillac Rec (R) 10:15,11:15,1:15,2:15,4:15,

AMC Select Nobel Son (R) 11:20,2:05,5:00,7:50,10:50

Punisher: War (R) 10:35,1:35,4:25,7:20,10:20

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G - General audience PG - Parental guidence suggested

PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13 R - Restricted, under 17 requires accompanying parent or adult guardian NC-17 - No one 17 and under admitted

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■ Punisher: War (R) ★ 12:10,2:40,5:10,7:40,10:10,12:50

■ Cadillac Rec (R) * 1:40,4:30,7:20,10:00,12:40

■ Nobel Son (R) ★ 12:40,3:45,6:40,9:40,12:20

■ Australia (PG-13) ★ 12:30.4:20.8:20.9:10.11:50 ■ Transporter 3 (PG-13) ★ 2:00,5:15,7:50,10:15,12:45

Four Chris (PG-13) ★ 12:20.1:10.3:00.4:10.5:30.6:50.8:10

■ Twilight (PG-13) 12:15,1:00,1:30,3:20,4:00,4:50,6:10,7:00,7:45 9:20,9:55,10:40,12:15

■ Bolt (PG) 12:50,1:50,3:30,4:15,6:05,6:45,8:40,11:20

■ Bolt in 3D (PG) 11:50,2:20,4:45,7:10,9:45,12:10

Quantum-Sol. (PG-13) 12:45,2:10,3:40,4:40,6:20,7:30.9:00,10:20,11:40.

■ Madagascar 2 (PG) 12:00,2:30,5:00,7:15,9:50,12:10

■ Striped Pajamas (PG-13) 1:20,3:50,6:30,9:15,11:45

WEBSTER PLACE (KERASOTES)

(800) 326-3264 #1641

■ Nobel Son (R) → 11:00,1:45,4:30,7:30,10:15 Australia (PG-13) * 10:45.12:30,2:15.4:00.6:10,8:00,9:40

■ Four Chris (PG-13) ★ 11:40,2:40,5:00,7:20,10:00

■ Twilight (PG-13) 11:50,3:15,6:20,9:10

5:15,6:30,7:10,7:50,9:20,10:10,10:30

Changeling (R) 11:45,3:30,6:40,9:50

SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES)

Cadillac Rec (R) 12:30,1:50,3:20,4:30,6:20,7:20,9:10,10:1

■ Australia (PG-13) 2:30,6:10,9:45

■ Transporter 3(PG-13) 1:20,2:20,4:10,5:15,6:40,7:50,9:15,10:20

Soul Men (R) 12:50,3:30,6:50,9:20

CICERO SHOWPLACE 14 (KERASOTES) 4779 W. Cermak

(800) 326-3264 #1644 ■ Punisher: War (R) ★ 2:00,4:30,7:20,9:50

■ Cadillac Rec (R) ★ 12:30.2:10,3:20.5:00.6:20,7:40,9:10,10:20

Nobel Son (R) ★ 12:40,3:50,6:45,9:30

Australia (PG-13) ★ 2:20.6:10,9:55

■ Transporter 3 (PG-13) ★ 1:20,4:10,6:40,9:20

■ Four Chris(PG-13) ★ 12:50.2:30.3:10.4:50.5:30,7:10.8:00.9:45

■ Twilight (PG-13) 1:00, 1:40,4:00,4:40,7:00,7:45, 10:10, 10:30

Bolt (PG) 1:10,2:45,3:40,5:15,6:30,7:50,9:00,10:15

Quantum-Sol. (PG-13) 1:30,4:20,7:30,10:00

Madagascar 2 (PG) 1:50,4:15,6:50,9:40

OAK PARK

LAKE CINEMAS (CLASSIC)

630-444-FILM #560

Australia (PG-13) 12:05,3:20,6:35,9:50

Bolt in 3D (PG) 12:00,2:15,4:30,6:45,9:00

Striped Pajamas (PG-13) 1:10,3:15,5:20,7:30,9:35

■ Four Chris (PG-13) 1:00,3:05,5:10,7:15,9:20

Madagascar 2 (PG) 12:30,2:35,4:40,6:40,8:40

Quantum-Sol. (PG-13) 12:00,2:20,4:40,7:05,9:30

Twilight (PG-13) 1:40,4:20,7:00,9:40

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY) 1715 MAPLE AVE.

(847)492-0123 &

Cadillac Rec (R) ★ 11:40,2:20,5:00,7:40,10:20

■ Milk (R) ★ 11:30,1:00,2:30,4:00,5:30,7:00,8:30,10:00 Punisher: War (R) * 11:50,2:25,5:10,7:50,10:30

Australia (PG-13) * 11:40,1:20,3:10,4:50,6:40,8:25

Bolt (PG) 11:45,1:10,2:15,3:40,4:45,6:10,7:30,8:40,9:50

■ Four Chris (PG-13) ★ 11:55,1:10,2:10,3:30,4:40,5:50,7:10. 8:10,9:30,10:30

Madagascar 2 (PG) 11:55,2:10,4:40,7:00,9:20

 Quantum-Sol. (PG-13) 11:50,1:20,2:30,4:00,5:10,6:40,7:50,9:30,10:25 Role Models (R) 4:20,10:15

 Slumdog Mill (R) 11:25, 1:05,2:20,4:05,5:20,7:15,8:35, 10:05 ■ Transporter 3 (PG-13) ★ 11:30,2:00,4:30,7:15,9:45

■ Twilight (PG-13) 12:55, 1:30,3:55,6:50,7:20,9:55

 Role Models (R) 2:15,5:20,8:00,10:30,12:55 1022 Lake Street

1471 W. Webster Ave., Chicago

Bolt (PG) 11:30,2:20,4:40,7:00,9:30 Quantum-Sol. (PG-13) 11:20,12:45,1:30,2:30,3:45,4:15,

Role Models (R) 11:15,2:00,4:50,7:40,10:20

E. Side of Central Ave., just S. of Grand Ave.

Punisher: War (R) 2:00.4:45,7:30,10:00

■ Four Chris (PG-13) 2:40,5:00,7:45,10:15

Quantum-Sol. (PG-13) 1:40,4:20,7:15,10:30

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Nobel Son (R) 12:40,3:50,6:45,9:40

■ Twilight (PG-13) 1:00,1:30,4:00,4:40,7:00,7:40,9:50,10:40 Bolt (PG) 10:00.1:10.3:40,6:30,9:00

Madagascar 2 (PG) 2:10,4:50,7:10,9:30

Where to go for entertainment? Start here.

■ Changeling (R) 2:10,5:30,8:20

www.zap2it.com What to Watch

Tourists bite on 'Twilight' tours

Los Angeles Times

Fans of the hit movie "Twilight" are swarming tiny Forks on Washington's Olympic Peninsula, where the novels are set, and checking out "Twilight"-themed tours, hotel packages and even food.

About 400 fans descended on Forks right after the movie premiered, said Mike Gurling, who runs the visitor center for the Forks Chamber of Commerce. The film is based on Stephenie Meyer's vampire novels.

Tours of the town's high school, police station and other "Twilight" sites are booked through January, so Gurling said he may add more. Look for details on the chamber's Web site, which has a section on the novel series, including a fun photo gallery and a map of key sites.

Oddly, none of the movie, mostly shot in Oregon, was filmed in Forks, Gurling said. Here are other "Twilight" tourist tidbits:

The View Point Inn in Corbett, Ore., where the movie's ending and prom scenes were

MORE ONLINE

» Forks Chamber of Commerce: forkswa. com/homeof twilightthebook filmed, offers "Twilight"themed slumber parties (\$175
per person), tours of film locations in and around Portland,
Ore., (starting at \$99 per
person) and dinners with
"Twilight"-inspired dishes such

as Bella Ravioli (\$22, great with a Coke).

Kalaloch Lodge in Olympic National Park, about 35 miles south of Forks, offers a two-night "Twilight Package," starting at \$349, that includes a map of the novels' settings, dinner for two and other extras.

Beyond Boundaries Travel, based in Colorado Springs, offers "Twilight"-themed tours and events through its Fan Trips division.

Among them are a five-night, vampirethemed European tour (starting at \$2,299 per person, double occupancy) and a six-night Vampire Baseball Adventure in Oregon and Washington (starting at \$1,599 per person, quad occupancy). Jeannie Barresi, co-owner of Beyond Boundaries, said there are spaces available in these justlaunched 2009 trips.



The Miller Tree Inn is home to the fictional Cullen family of vampires in author Stephenie Meyer's book series, "Twilight." BRIAN VANDER BRUG/L.A. TIMES



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Music to your ears

By Eric Benderoff

CHICAGO TRIBUNE

If there's one accessory that can improve the portable digital music experience, it would be headphones. Few mp3 players ship with decent headphones or ear buds, making this a competitive product category and great as holiday gifts.

The most prevalent trend is the noise-canceling or sound-isolating style, which helps to eliminate exterior noise for better and safer listening at lower levels. (Turning up the volume to drown out external noise can damage your hearing.) A note: The models designed to work with music phones were tested on an iPhone. They should work with most others, but please check.



PlaneQuiet Platinum

\$100, protravelgear.

Style: Ear cup. Comfort: These ear cups are the most comfortable I've worn.

Sound: Very good. Warm tones, more bass than treble. Good at picking up details.

Noise reduction:

Very good, but I heard traces of conversations.

Best feature: Could wear these all day. Good price for ear cup-style, which can be pricey.

Drawback:

Size. Could be cumbersome for traveling.

Speaker for phone: No.



Koss iSpark \$40, koss.com

Style: Soundisolating ear buds. Comfort: Very good. Could wear all day. Sound: Good. Better than the Blockade but short of the Shure or V-Moda models. Sound was flatter than those

models. Noise reduction: Excellent. Couldn't

hear anything but the music.

Best feature:

Value and comfort. Features for making calls-a control button to pause and a speaker-are close to face.

Drawback: Sound could have more detail.

Speaker for phone: Included. Works well.



AOSafety Blockade

\$40, amazon.com and other online retailers

Style: Soundisolating ear buds. Comfort: Good. Better than expected. Sound: Good,

but not as rich or detailed as more expensive pairs. Noise reduction:

Excellent. Heard only the music. Best feature: Great value. They look

unusual but fit well. Includes volume controls on the cord. Drawback: Some users may not like the deeper ear penetration.

Speaker for phone: No.



V-Moda Vibe II

\$120, apple.com

Style: Soundisolating ear buds. Comfort: Good, but not as comfortable as others. Comes with several sizes of silicone-fitting gels. Sound: Very good. Rich tones that emphasize bass. Noise reduction: Excellent, Heard only the music.

Best feature:

Includes everything you want for iPhone alternatives: a good microphone, a shirt clip and fine noisecanceling attributes. Drawback: Price is a bit high compared with peers.

Packaging is difficult to open.

Speaker for phone: Included. Worked great with iPhone.



Style: Sound-isolating ear buds. Comfort: Excellent. You push them in, then wrap the cord over your ear. Sound: Very good. Details came

Shure SE102MPA \$100, shure.

com and other online retailers

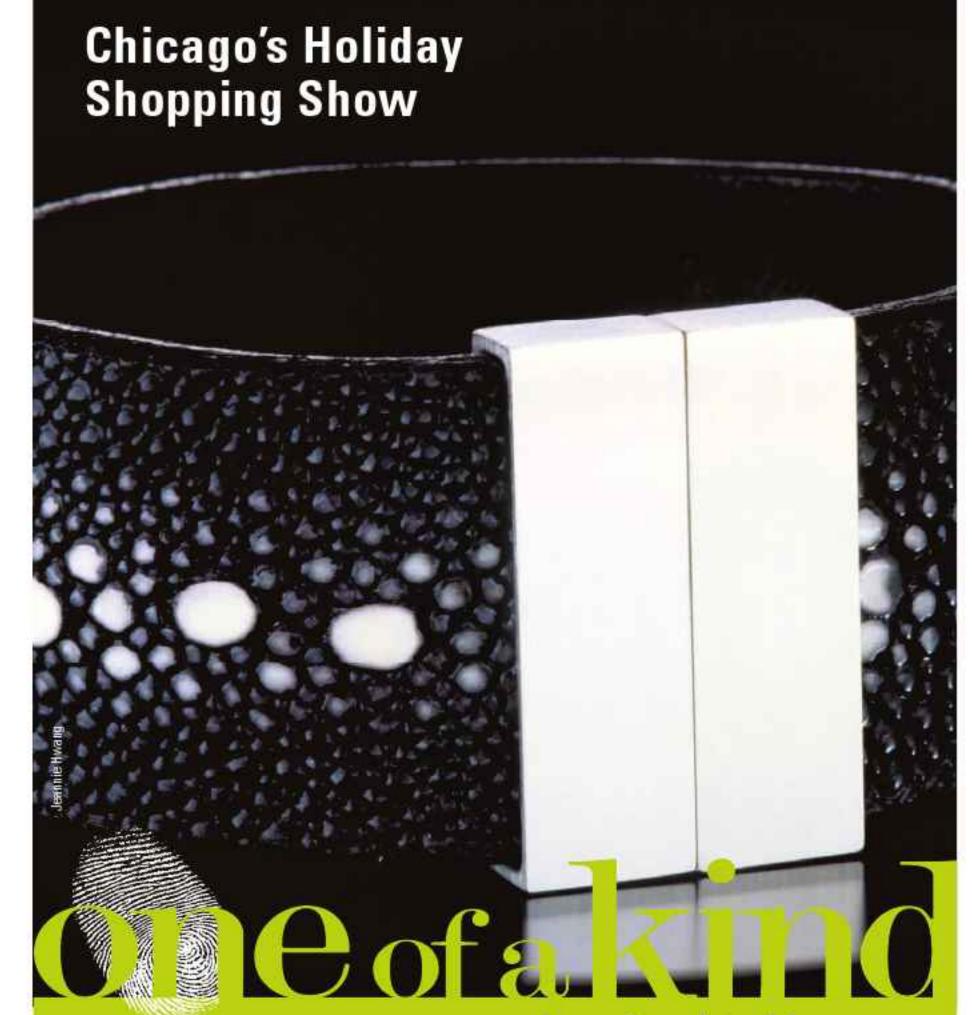
through clearly; better for treble than bass.

Noise reduction: Excellent. Couldn't hear anything but the music.

Best feature: Delivered the quality of sound at an affordable price.

Drawback: Call quality was terrible. The microphone is too far from the user's mouth.

Speaker for phone: Included.



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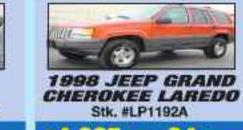
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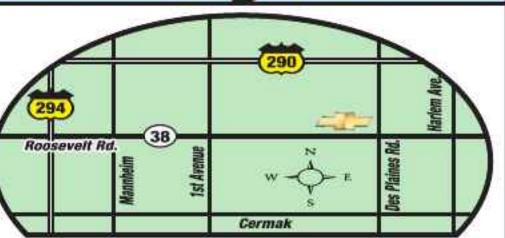
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popweb DECEMBER 5, 2008 | REDEYE

Star-studded video protests Proposition 8

Associated Press

Since Proposition 8 passed in California, much of Hollywood has been up in arms. Now they are singing and dancing too, in a new Web video called "Prop 8: The Musical."

The video was posted Wednesday on funny ordie.com, the video site co-founded by Will Ferrell and Adam McKay. The site has found a niche in getting professional talent to quickly create topical comedy videos.

"Prop 8: The Musical" may be a 3-minute Internet video, but it has a blockbuster cast-including Jack Black (who plays Jesus), Neil Patrick Harris, John C. Reilly, Andy Richter, Maya Rudolph, Margaret Cho, Rashida Jones and others.

Though Jesus doesn't bring the two sides together, Harris has better luck. He argues gay marriage could save the economy: "Every time a gay or lesbian finds love at the parade, there's money to be made."

The video was conceived and written by Marc Shaiman, the Tony-winning composer of "Hairspray" and "South Park: Bigger, Longer & Uncut." As of Thursday, the clip clearly had ascended to viral status, with more than 1.5 million views on funnyordie.com.

Shaiman had been involved in a more serious debate over



Proposition 8.

After voters approved Proposition 8, which changed the state's constitution to ban same-sex marriage, it was revealed that Scott Eckern, artistic director of the California Musical Theater in Sacramento, had donated \$1,000 to the "Yes on 8" campaign. Shaiman's "Hairspray" had played at the theater, and he said he would never allow anything he wrote to play there because of Eckern's donation. Others protested, and Eckern resigned in November.

In an interview Wednesday, Shaiman regretted that it came to Eckern losing his job: "It's a tragedy for everyone involved. You'll certainly see that no one called for him to resign."

Shaiman wrote the piece in a day, recorded it the next and shot it in a single day last week.

"It was like, 'Eureka! That's right, that's what I do!' " said Shaiman of the mini-musical. "If I'm going to stand on the soapbox, at least let me sing and dance."

Sayonara, Shiba Inus

It's like the final episode of a beloved TV series.

Those six San Francisco Shiba Inu puppies that millions have been watching on live Web cam will start heading off this weekend to their new owners, perhaps never to frolic en masse again.

All together now: Awww.

So quick, if you haven't forwarded the link already - ustream.tv/channel/shiba-inu-puppycam - do it now. You swore you'd never be that guy or gal, but the sextet is just so pewfectwy pwecious, cuddling together for nap time, tearing up a stuffed jack-o-lantern, even peeing on the floor.

You can't help yourself.

And watching the baby dogs this week takes on a special poignancy. At 8 weeks, they're getting big-

ger and that much less cute.

> The owners say they'll keep one pup and a camera trained on him; it won't be the same, nor should it.

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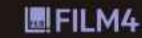
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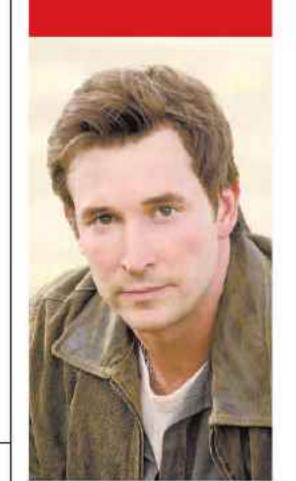
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"I hope not, I really hope not."

-Noah Wyle, on whether "The Librarian: Curse of the Judas Chalice." which airs at 7 p.m. Sunday, will be the last "Librarian" movie. He says the series may move to the big screen. For more, go to redeyechicago.com/ showpatrol.



Chicago's got a big role in new series

TNT's new caper series, "Leverage," focuses on a band of merry con artists, but in its season premiere, Chicago steals the show.

"Chicago practically plays the sixth character," co-star Gina Bellman said during an interview this week at the Four Seasons. "It plays such a fantastic backdrop."

Bellman, along with Christian Kane, Beth Riesgraf and Aldis Hodge, play con artists and hackers brought together by a former insurance investigator, played by Timothy Hutton. They form a Robin Hood-inspired team that works to scam high-level crooks and redistribute their wealth to those in need. The series mixes drama, "Ocean's Eleven"-style capers and comedy.

Chicago's big close-up comes at 9 p.m. Sunday in the pilot, before the series moves to its regular 9 p.m. Tuesday slot starting Tuesday. In the episode, Hutton's Nathan Ford and the team have to hoodwink a crooked aeronautics executive. Their scheme involves disguises, assumed names and jumping from the top of a skyscraper.

The "Leverage" cast and crew shot the pilot here in October 2007 using downtown buildings, Millennium Park and the Chicago River Walk, among other sites.

According to star Hutton, the cast forged strong bonds working in the city on the 13-episode first season.

"We kind of developed a chemistry just organically that I don't know would have happened if we had filmed in a place where people had homes, like L.A.," he said during the Four Seasons interview, adding that they all stayed at Sutton Place Hotel.

"We had Tavern on Rush right there. We had Gibson's. We had dinner together every night. We spent every day together after work," he said.

The camaraderie between the actors shows in the series. Viewers will see the five become closer throughout the season.

"We got to hang out and we got to get drunk together," Bellman said. "... Chicago will always be kind of special for us because that's where we became a team."

There was a downside shooting in the Windy City, the co-stars noted. Despite the unusually warm weather last October, the cast couldn't escape the wind. One of the last scenes was filmed in Millennium Park—on an extremely cold day.

"We had been shooting for three weeks going, 'What's all the fuss about [the wind]? What are they talking about?" Bellman said. "On the last day of shooting the wind came in. ... We were in total, total shock.

"When I went in to do my [voice] dubbing a few months later and I saw it on screen, we all are blue."

For more from this interview, and for a review of the series, go to redeyechicago.com/showpatrol.

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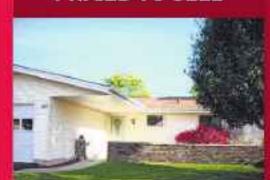


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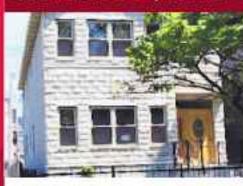


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'Robot Chicken' feels the force

Los Angeles Times

Seth Green and the other makers of the Emmy-winning spoof show "Robot Chicken" cover a lot of pop-culture ground with their puppet parodies, but no target brings out their best quite like the Jedi universe.

"When we do 'Star Wars,' it does seem to really work so well, and I think it's because everyone is so familiar with the mythology, it's universal, everyone instantly connects and also there's also a lot there to have fun with, in our very loving and slightly weird way," the actor, writer and producer said. "And when it's 'Star Wars' we're always swinging for the fences."

The new season of "Chicken," which Green co-created with Matthew Senreich, starts at 10:30 p.m. Sunday as part of the "Adult Swim" programming block on Cartoon Network. It comes on the heels of the "Robot Chicken: Star Wars Episode II" special, which once again roasted the famed space opera with skits such as an Imperial storm trooper dragging his kid into battle on Take Your Daughter to Work Day.

"Chicken" has become a popular stop for celebrities willing to play along; the

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"Star Wars" special, for instance, featured Carrie Fisher, Billy Dee Williams and Seth MacFarlane.

No guest star in the three-year history of "Chicken" caused a bigger stir than George Lucas, who went a long way in warming up his public persona by lampooning himself. Green is a frequent visitor to Lucas' Skywalker Ranch and voices the character Kit Fisto in the animated series "Star Wars: The Clone Wars" on Cartoon Network. He said he knew that the rap on Lucas was the film wizard liked ideas more than people.

"I think that might be true," Green said.

"But there's the side to him that people don't get to see."

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Emperor Palpatine's priority is crushing the galaxy with an iron fist—not getting regular haircuts—on Cartoon Network's "Robot Chicken: Star Wars Episode II." SHADOWMACHINE FILMS

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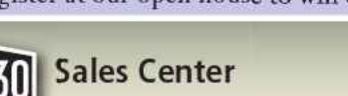
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Four outfits in one-and none of them good.

I love the components separately; together they are too much.



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Isn't caution tape usually black and yellow?

She's still a rock star.

eyebrows and expect to pull off rock-star edgy.

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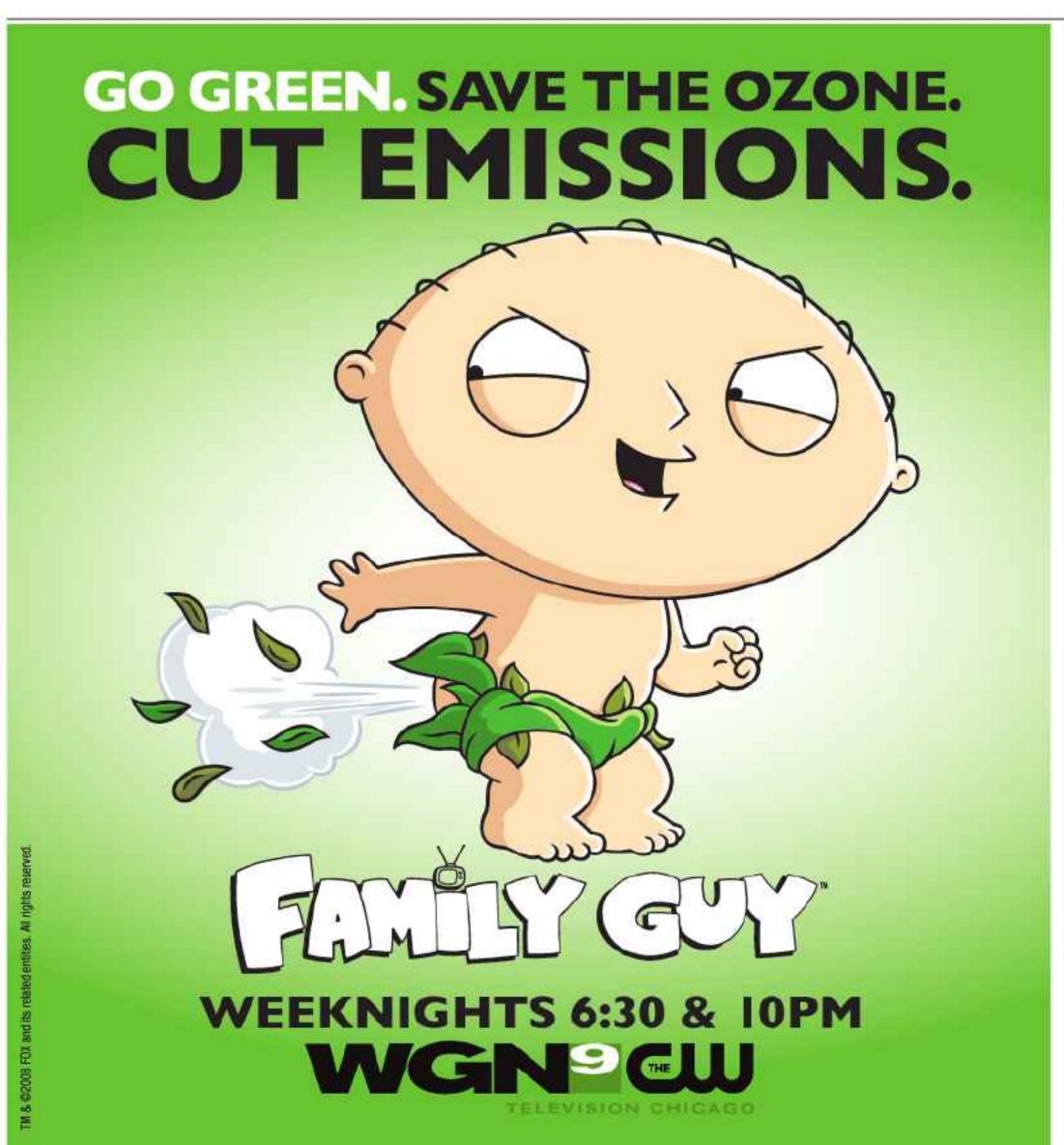
BORING!

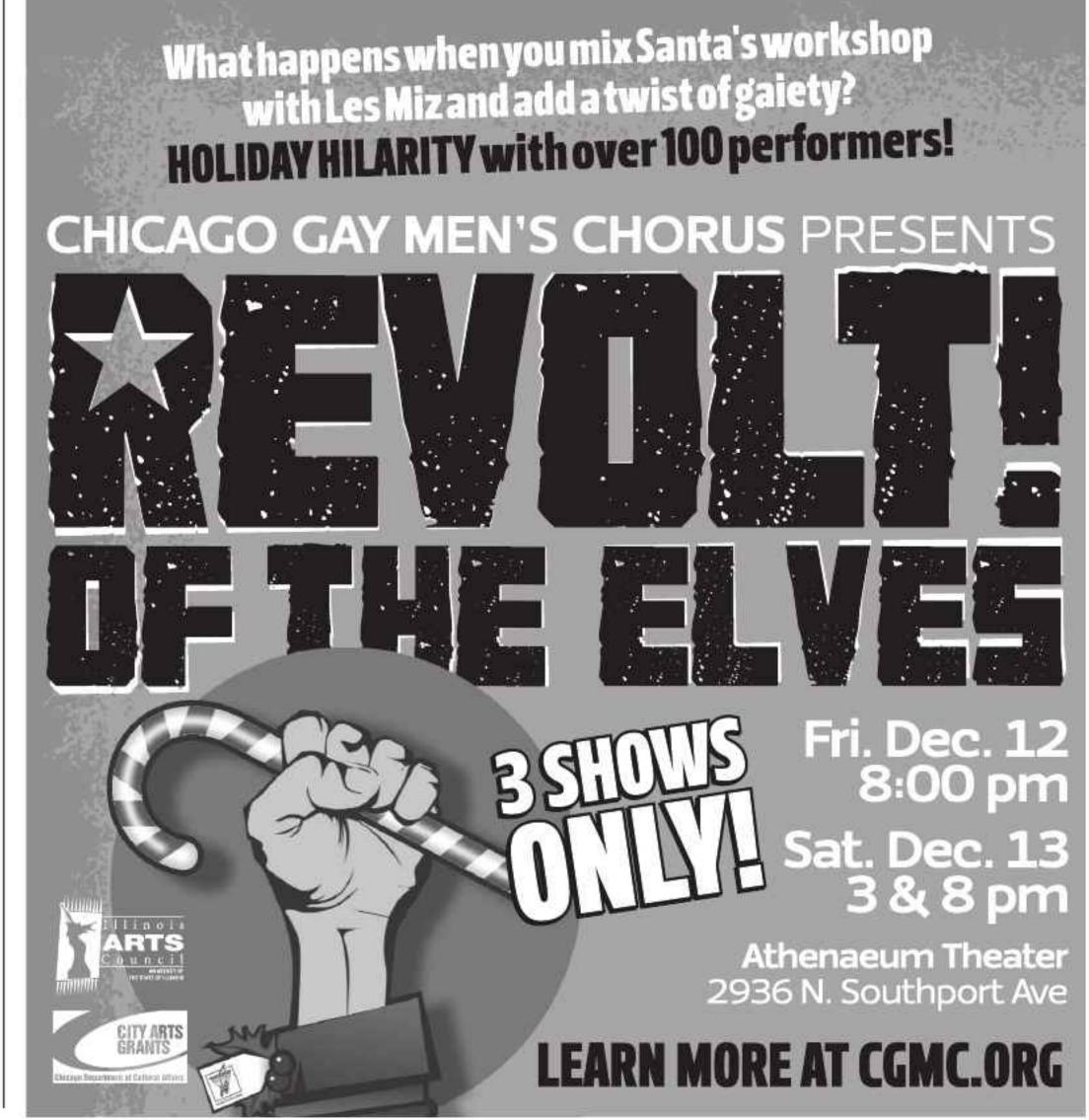
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ACROSS

- Checked out
- Shake up
- Numbers game At the right moment

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- Cycle starter?
- Puccini work Christian's frocks
- Carried out
- Underdog's victory 20 Living security
- choice
- Yeas and nays Lampoon
- Draws closer
- 26 Willingly, poetically
- 28 Took by force 32 Clear tables
- 35 Stain
- 38 Big stink
- Stage whisper
- 41 Final trio
- 42 Pulls apart
- 43 Olin or Horne
- de Bergerac
- 46 Scope out Put into circulation
- Campus mil. org.
- Neon and xenon
- 54 Bow of greeting
- 58 Hikers' routes
- 61 Squash or bean 63 Drop off
- 64 The mind's !?
- 65 Circle around
- 66 Fend off
- 67 Be penitent
- 68 Movie Superman 69 Has the lead
- 70 Thumbs up 71 Eyelid woes

DOWN

- Musical finales Baker or O'Day
- Glenn of "Backdraft"
- Continental travel
- pass Portray in words
- Actress Ashley

- Negatively charged 30 Countercurrent
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- "Mona Lisa" museum
- Antithesis Try out
- Apple or pear, e.g.
- Cereal grains
- 21 Nautical stabilizer
- 25 Volcanic fallout 27 Conniving

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- 31 Drug measure
- 32 Island east of Java 33 Applications
- 34 Deadly seven

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SUPER Big names pack Grammy roster, but how will they hold up?

When the super super

Is it just us, or do the Grammys actually have a chance at being something to watch for once? Let's examine the evidence.

Exhibit A

The self-proclaimed best rapper alive, Lil Wayne, who's been having a killer year with "Tha Carter III," stole the Grammy nominations announcement show on Wednesday with eight nods in all. It's not a milli, but it's nothing to sneeze at either.

Exhibit B

Chicago will be in full effect for the February awards show. Kanye West (six nominations), Lupe Fiasco (four) and Jennifer Hudson (two) all scored multiple nods. Windy City staples Buddy Guy and Pinetop Perkins scored noms for best traditional blues album. And, if you're into that kind of thing, The Chicago Symphony Orchestra also got some props, along with a handful of Chicago classical artists.

Exhibit C

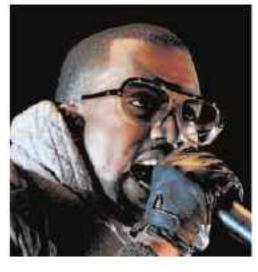
Almost 7 million people tuned into the nominations show Wednesday, according to CBS. About 17.5 million people tuned in to this year's award show itself, so there's some work to be done, but we have a feeling this year's lineup will at least give people something to talk about.

In that spirit, we've cooked up a little something to help you sort through a few contenders with our 10-point scoring system. Ten's the highest, meaning a sure thing, slamdunk winner.



COLDPLAY

At stake: The band's "Viva La Vida" is up against "Tha Carter III," Radiohead's "In Rainbows," Ne-Yo's "Year of the Gentleman," and Robert Plant's collaboration with Alison Krauss, "Raising Sand," for album of the year. Weak spot: Looks like Grammy-voter fuddy duddies really like Plant and Krauss over Coldplay.



KANYE WEST

At stake: He's got six nominations in various categories to worry about. Weak spot: If things don't go his way, we could see a tantrum. Early numbers: To win all six: 2.



THE BRITS

At stake: Leona Lewis (for "Bleeding Love"), Adele (for "Chasing Pavements") and M.I.A. (above, for "Paper Planes") are contending for record of the year. Weak spot: How to avoid comparisons to Amy Winehouse. Early numbers: That Robert Plant's collaboration with Alison Krauss will

knock off M.I.A.: 9.



THE JONAS BROTHERS

At stake: The best new artist category. Weak spot: Tough for those outside the tween world to take them seriously. Early numbers: That they nab the trophy: 6.



JAZMINE SULLIVAN

At stake: Five separate nominations. Weak spot: With her hit "I Need You Bad," the comparisons to Lauryn Hill never end. Early numbers: That she is, in fact, Lauryn Hill: 8.

DECEMBER 5, 2008 | REDEYE



Britney's No. 1

And the winner of the iTunes album-sales battle is ... not Stephen Colbert or Kanye West. In Monday's episode of his show, Colbert asked fans to buy his Christmas album on iTunes on Wednesday afternoon to "humble" the Chicago rap star. But come Wednesday, it was Britney Spears' "Circus" that was on top. By 8:30 p.m., Colbert's disc had surged in front of West's "808s & Heartbreak," taking over the No. 3 spot and pushing West to No. 4. Sorry, Kanye.

2 sought in Ruffalo shooting

Beverly Hills police are seeking two "persons of interest" they want to question about the shooting of actor Mark Ruffalo's brother, a native of Kenosha, the AP reported. A publicist for Mark Ruffalo confirmed on Wednesday that the actor's 39-year-old brother was clinging to life after being shot in the head early Monday.

Buzzworthy

Anne Hathaway and Clint Eastwood are this year's best actors, according to the National Board of Review, which is made up of film historians and experts. Hathaway was recognized for "Rachel Getting Married" and Eastwood for "Gran Torino," people.com reported. Danny Boyle's "Slumdog Millionaire" was named best picture.

Celebrity twin

Do you look like a celebrity? Show us! Send your picture along with the name of the celeb who shares your style to dihernandez@tribune. com. For Friday, we have Zaneeta Davis. Think she's a ringer for Keisha Knight Pullman? Text "davis" and the number of your opinion to 47383. You'll get the poll results instantly.

1. DEAD ON 2. WAY OFF

"I've been known for a little nibble."



Madonna will appear in Louis Vuitton's Spring/Summer '09 ad campaign that will hit magazines in February. She may be having troubles personally, but professionally she's hot.

John Mayer, Details' "press whore" of the year, sets the record straight on Jennifer Aniston's election night cake that she mentioned to Oprah: 'I was the architect on that cake. ... From mixing to frosting... she took all the credit," Extra TV reported. Must be a slow week for him.





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Knight Pullman

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Hamming it up

The cast of Tina Fey's hit show "30 Rock" might need to bust out the fedoras—Jon Hamm is coming to town.

The "Mad Men" star, whose Don Draper ad exec character is known for his classy suits and no-miss talent with the ladies, is slated to appear on "30 Rock" as a love interest for Fey's Liz Lemon character, The Associated Press reports.

Hamm reportedly will play a doctor who lives in Lemon's apartment—but don't get too excited about a lengthy romance. "I just finished a couple of episodes," Hamm says, "and I'll go back in the new year and do another one of those, and then we'll see what happens."

THE DIGIT

\$100,000

Amount Bradgelina's Jolie-Pitt Foundation recently donated to Global Action for Children, which advocates for orphans and vulnerable children in the developing world, **usmagazine.com** reported.

Party-crasher Piven?

Celebrity spotters at Britney Spears' circusthemed 27th birthday party Tuesday night spotted Jeremy Piven in the crowd—but Piven says he was there by accident. "I'm really embarrassed—I didn't know it was Britney's birthday party!" Piven told usmagazine.com Wednesday. "I think I was the one guy who didn't know," He said he went to Tenjune, a New York nightclub, "to say hello to someone" when he noticed the club was a circus—literally, with jugglers and a man on stilts. "I was so confused!" Piven said.

Mama Xtina

Christina Aguilera is a working mom—and proud of it. "I wasn't going to give up who I was before I had the baby," Aguilera told The Associated Press about son Max at the Grammy nominations concert on Wednesday. "It's important to stay true to that as an example—also for my son to find out what his goals are, what he's passionate about doing, so it's sort of leading by example in that sense."

Kiss and tell

Grammy-nominated Katy Perry said she's had the real experience she sings about in "I Kissed a Girl." She tells Page Six magazine in its Sunday issue that she's made



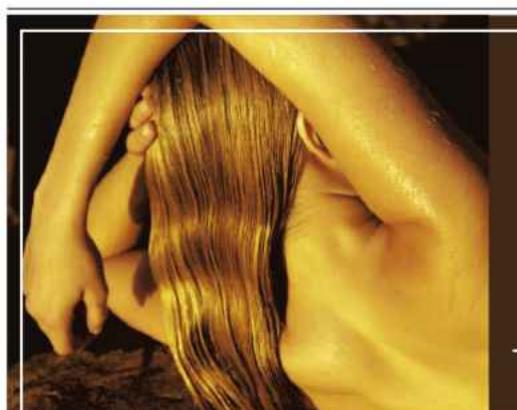
Perry

out with women "many times, in several different situations," according to excerpts from usmagazine.com. "I was living with my best friend for awhile, and we were drunk and made out," she said. "I love a beautiful woman. I'm not afraid to say it."

Past life

Katy Perry wasn't always a pop star. Before "I Kissed a Girl," she was an artist in one of the following genres. Text "perry" and the number of your answer to 47383. You'll get a text back saying whether you got it right.

1. Punk
2. Rap
3. Emo
4. Christian



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